

THE FIVE NATIONS



The Five Nations

By Rudyard Kipling



PUBLISHED BY
DOUBLEDAY, PAGE & COMPANY
FOR
REVIEW OF REVIEWS CO.
1914

Copyright, 1903, by
Rudyard Kipling

DEDICATION

*Before a midnight breaks in storm,
Or herded sea in wrath,
Ye know what wavering gusts inform
The greater tempest's path;
Till the loosed wind
Drive all from mind,
Except Distress, which, so will prophets cry,
O'ercame them, houseless, from the unhinting sky.*

*Ere rivers league against the land
In piracy of flood,
Ye know what waters slip and stand
Where seldom water stood.
Yet who will note,
Till fields afloat,
And washen carcass and the returning well,
Trumpet what these poor heralds strove to tell?*

*Ye know who use the Crystal Ball
(To peer by stealth on Doom),*

*The Shade that, shaping first of all,
Prepares an empty room.*

*Then doth It pass
Like breath from glass,
But, on the extorted vision bowed intent,
No man considers why It came or went.*

*Before the years reborn behold
Themselves with stranger eye,
And the sport-making Gods of old,
Like Samson slaying, die,
Many shall hear
The all-pregnant sphere,
Bow to the birth and sweat, but—speech denied—
Sit dumb or—dealt in part—fall weak and wide.*

*Yet instant to fore-shadowed need
The eternal balance swings;
That winged men the Fates may breed
So soon as Fate hath wings.
These shall possess
Our littleness,
And in the imperial task (as worthy) lay
Up our lives' all to piece one giant day.*

CONTENTS

DEDICATION		v
<i>Before a midnight breaks in storm,</i> .		v
THE SEA AND THE HILLS		
Who hath desired the Sea?—the sight of salt water unbounded, .		i
THE BELL BUOY		
They christened my brother of old, .		4
CRUISERS		
As our mother the Frigate, bepainted and fine,		8
THE DESTROYERS		
<i>The strength of twice three thousand horse,</i>		11
WHITE HORSES		
<i>Where run your colts at pasture?</i> .		15
THE SECOND VOYAGE		
We've sent our little Cupids all ashore,		20

	PAGE
THE DYKES	
We have no heart for the fishing, we have no hand for the oar, . . .	23
THE SONG OF DIEGO VALDEZ	
The God of Fair Beginnings, . . .	28
THE BROKEN MEN	
For things we never mention, . . .	34
THE FEET OF THE YOUNG MEN	
Now the Four-way Lodge is opened, now the Hunting Winds are loose,	38
THE TRUCE OF THE BEAR	
Yearly, with tent and rifle, our care- less white men go, . . .	44
THE OLD MEN	
<i>This is our lot if we live so long and labour unto the end, . . .</i>	49
THE EXPLORER	
" There's no sense in going further— it's the edge of cultivation," . . .	52
THE WAGE-SLAVES	
Oh glorious are the guarded heights,	60

CONTENTS

ix

PAGE

THE BURIAL

When that great Kings return to
clay, 63

GENERAL JOUBERT

With those that bred, with those
that loosed the strife, 65

THE PALACE

When I was a King and a Mason—a
Master proven and skilled, 66

SUSSEX

God gave all men all earth to love, 69

SONG OF THE WISE CHILDREN

When the darkened Fifties dip to the
North, 74

BUDDHA AT KAMAKURA

Oh ye who tread the Narrow Way, 76

THE WHITE MAN'S BURDEN

Take up the White Man's burden, 79

PHARAOH AND THE SERGEANT

Said England unto Pharaoh, "I must
make a man of you, 82

OUR LADY OF THE SNOWS

A Nation spoke to a Nation, 87

	PAGE
"ET DONA FERENTES"	
In extended observation of the ways and works of man,	90
KITCHENER'S SCHOOL	
Oh Hubshee, carry your shoes in your hand and bow your head on your breast,	95
THE YOUNG QUEEN	
Her hand was still on her sword-hilt, the spur was still on her heel,	100
RIMMON	
Duly with knees that feign to quake,	104
THE OLD ISSUE	
<i>"Here is nothing new nor aught unproven," say the Trumpets,</i>	107
BRIDGE-GUARD IN THE KARROO	
Sudden the desert changes,	113
THE LESSON	
<i>Let us admit it fairly, as a business people should,</i>	117
THE FILES	
Files,	121

CONTENTS

xi

PAGE

THE REFORMERS

Not in the camp his victory lies, . . . 126

DIRGE OF DEAD SISTERS

Who recalls the twilight and the
ranged tents in order, . . . 129

THE ISLANDERS

*No doubt but ye are the People—your
throne is above the King's,* . . . 133

THE PEACE OF DIVES

The Word came down to Dives in
Torment where he lay, . . . 141

SOUTH AFRICA

Lived a woman wonderful, . . . 149

THE SETTLER

Here, where my fresh-turned furrows
run, 153

Service Songs

CHANT-PAGAN

Me that 'ave been what I ve been, . . . 159

M. I.

I wish my mother could see me now,
with a fence-post under my arm, . . . 163

	PAGE
COLUMNS	
Out o' the wilderness, dusty an' dry,	170
THE PARTING OF THE COLUMNS	
We've rode and fought and ate and drunk as rations come to hand, .	175
TWO KOPJES	
Only two African kopjes,	179
THE INSTRUCTOR	
At times when under cover I 'ave said,	183
BOOTS	
We're foot—slog—slog—slog—slog— gin' over Africa,	185
THE MARRIED MAN	
The bachelor 'e fights for one, . . .	188
LICHTENBERG	
Smells are surer than sounds or sights,	191
STELLENBOSH	
The General 'eard the firin' on the flank,	194
HALF-BALLAD OF WATERVAL	
When by the labour of my 'ands, . .	197

CONTENTS

xiii

PAGE

PIET

I do not love my Empire's foes, . . . 199

"WILFUL-MISSING"

There is a world outside the one you
know, 204

UBIQUE

There is a word you often see, pro-
nounce it as you may, 206

THE RETURN

Peace is declared, an' I return, . . . 210

RECESSIONAL

God of our fathers, known of old, . . . 214

The Five Nations

THE SEA AND THE HILLS

WHO hath desired the Sea?—the sight of salt
water unbounded—

The heave and the halt and the hurl and the
crash of the comber wind-hounded?

The sleek-barrelled swell before storm, grey,
foamless, enormous, and growing—

Stark calm on the lap of the Line or the crazy-
eyed hurricane blowing—

His Sea in no showing the same—his Sea and
the same 'neath each showing—

His Sea as she slackens or thrills?

So and no otherwise—so and no otherwise hill-
men desire their Hills!

Who hath desired the Sea?—the immense and
contemptuous surges?

The shudder, the stumble, the swerve, as the
star-stabbing bowsprit emerges?

THE FIVE NATIONS

The orderly clouds of the Trades, and the ridged,
 roaring sapphire thereunder—

Unheralded cliff-haunting flaws and the head-
 sail's low-volleying thunder—

His Sea in no wonder the same—his Sea and the
 same through each wonder:

 His Sea as she rages or stills?

So and no otherwise—so and no otherwise hill-
 men desire their Hills.

Who hath desired the Sea? Her menaces swift
 as her mercies,

The in-rolling walls of the fog and the silver-
 winged breeze that disperses?

The unstable mined berg going South and the
 calvings and groans that declare it;

White water half-guessed overside and the moon
 breaking timely to bare it;

His Sea as his fathers have dared—his Sea as his
 children shall dare it—

 His Sea as she serves him or kills?

So and no otherwise—so and no otherwise hill-
 men desire their Hills.

Who hath desired the Sea? Her excellent
loneliness rather

Than forecourts of kings, and her outermost pits
than the streets where men gather .

Inland, among dust, under trees—inland where
the slayer may slay him

Inland, out of reach of her arms, and the bosom
whereon he must lay him—

His Sea at the first that betrayed—at the last
that shall never betray him—

His Sea that his being fulfils?

So and no otherwise—so and no otherwise
hillmen desire their Hills.

THE BELL BUOY

THEY christened my brother of old—

And a saintly name he bears—

They gave him his place to hold

At the head of the belfry-stairs,

Where the minster-towers stand

And the breeding kestrels cry.

Would I change with my brother a league
inland?

(*Shoal! 'Ware shoal!*) Not I!

In the flush of the hot June prime,

O'er smooth flood-tides afire,

I hear him hurry the chime

To the bidding of checked Desire;

Till the sweated ringers tire

And the wild bob-majors die.

Could I wait for my turn in the godly choir?

(*Shoal! 'Ware shoal!*) Not I!

Copyright, 1894, by Rudyard Kipling

THE BELL BUOY

3

When the smoking scud is blown,
When the greasy wind-rack lowers,
Apart and at peace and alone,
He counts the changeless hours.
He wars with darkling Powers
(I war with a darkling sea);
Would he stoop to my work in the gusty mirk!
(*Shoal! 'Ware shoal!*) Not he!

There was never a priest to pray,
There was never a hand to toll,
When they made me guard of the bay,
And moored me over the shoal.
I rock, I reel, and I roll—
My four great hammers ply—
Could I speak or be still at the Church's will?
(*Shoal! 'Ware shoal!*) Not I!

The landward marks have failed,
The fog-bank glides unguessed,
The seaward lights are veiled,
The spent deep feigns her rest:
But my ear is laid to her breast,

I lift to the swell—I cry!

Could I wait in sloth on the Church's oath?

(*Shoal! 'Ware shoal!*) Not I!

At the careless end of night,

I thrill to the nearing screw,

I turn in the nearing light

And I call to the drowsy crew;

And the mud boils foul and blue

As the blind bow backs away.

Will they give me their thanks if they clear
the banks?

(*Shoal! 'Ware shoal!*) Not they!

The beach-pools cake and skim,

The bursting spray-heads freeze,

I gather on crown and rim

The grey, grained ice of the seas,

Where, sheathed from bitt to trees,

The plunging colliers lie.

Would I barter my place for the Church's
grace?

(*Shoal! 'Ware shoal!*) Not I!

Through the blur of the whirling snow,

Or the black of the inky sleet,

The lanterns gather and grow,

And I look for the homeward fleet.

Rattle of block and sheet—

“Ready about—stand by!”

Shall I ask them a fee ere they fetch the quay?

(*Shoal! 'Ware shoal!*) Not I!

I dip and I surge and I swing

In the rip of the racing tide,

By the gates of doom I sing,

On the horns of death I ride.

A ship-length overside,

Between the course and the sand,

Fretted and bound I bide

Peril whereof I cry.

Would I change with my brother a league

inland?

(*Shoal! 'Ware shoal!*) Not I!

CRUISERS

As our mother the Frigate, bepainted and fine,
Made play for her bully the Ship of the Line;
So we, her bold daughters by iron and fire,
Accost and decoy to our masters' desire.

Now pray you consider what toils we endure,
Night-walking wet sea-lanes, a guard and a
lure;
Since half of our trade is that same pretty sort
As mettlesome wenches do practise in port.

For this is our office: to spy and make room,
As hiding yet guiding the foe to their doom;
Surrounding, confounding, to bait and betray
And tempt them to battle the seas' width
away.

The pot-bellied merchant foreboding no wrong
With headlight and sidelight he lieth along,
Till, lightless and lightfoot and lurking, leap we
To force him discover his business by sea.

Copyright, 1899, by Rudyard Kipling

And when we have wakened the lust of a foe,
To draw him by flight toward our bullies we go,
Till, 'ware of strange smoke stealing nearer, he
flies—

Or our bullies close in for to make him good
prize.

So, when we have spied on the path of their host,
One flieth to carry that word to the coast;
And, lest by false doubling they turn and go free,
One lieth behind them to follow and see.

Anon we return, being gathered again,
Across the sad valleys all drabbled with rain—
Across the grey ridges all crispèd and curled—
To join the long dance round the curve of the
world.

The bitter salt spindrift: the sun-glare likewise:
The moon-track a-quiver bewilders our eyes,
Where, linking and lifting, our sisters we hail
'Twixt wrench of cross-surges or plunge of head-
gale.

As maidens awaiting the bride to come forth
Make play with light jestings and wit of no
worth,

So, widdershins circling the bride-bed of death,
Each fleereth her neighbour and signeth and
saith:—

“What see ye? Their signals, or levin afar?

“What hear ye? God’s thunder, or guns of
our war?

“What mark ye? Their smoke, or the cloud-
rack outblown?

“What chase ye? Their lights, or the Day-
star low down?”

So, times past all number deceived by false
shows,

Deceiving we cumber the road of our foes,
For this is our virtue: to track and betray;
Preparing great battles a sea’s width away.

*Now peace is at end and our peoples take heart,
For the laws are clean gone that restrained our
art;*

*Up and down the near headlands and against the
far wind*

*We are loosed (O be swift!) to the work of our
kind!*

THE DESTROYERS

*The strength of twice three thousand horse
That seek the single goal;
The line that holds the rending course,
The hate that swings the whole:
The stripped hulls, slinking through the gloom,
At gaze and gone again—
The Brides of Death that wait the groom—
The Choosers of the Slain !*

Offshore where sea and skyline blend
In rain, the daylight dies;
The sullen, shouldering swells attend
Night and our sacrifice.
Adown the stricken capes no flare—
No mark on spit or bar,—
Girdled and desperate we dare
The blindfold game of war.

Nearer the up-flung beams that spell
The council of our foes;
Clearer the barking guns that tell
Their scattered flank to close.
Sheer to the trap they crowd their way
From ports for this unbarred.
Quiet, and count our laden prey
The convoy and her guard!

On shoal with scarce a foot below,
Where rock and islet throng,
Hidden and hushed we watch them throw
Their anxious lights along.
Not here, not here your danger lies—
(Stare hard, O hooded eyne!)
Save where the dazed rock-pigeons rise
The lit cliffs give no sign.

Therefore—to break the rest ye seek,
The Narrow Seas to clear—
Hark to the syren's whimpering shriek—
The driven death is here!

Look to your van a league away,—
What midnight terror stays
The bulk that checks against the spray
Her crackling tops ablaze?

Hit, and hard hit! The blow went home,
The muffled, knocking stroke—
The steam that overruns the foam—
The foam that thins to smoke—
The smoke that clokes the deep aboil—
The deep that chokes her throes
Till, streaked with ash and sleeked with oil
The lukewarm whirlpools close!

A shadow down the sickened wave
Long since her slayer fled:
But hear their chattering quick-fires rave
Astern, abeam, ahead!
Panic that shells the drifting spar—
Loud waste with none to check—
Mad fear that rakes a scornful star
Or sweeps a consort's deck!

Now, while their silly smoke hangs thick,

Now ere their wits they find,

Lay in and lance them to the quick—

Our gallied whales are blind !

Good luck to those that see the end,

Good-bye to those that drown—

For each his chance as chance shall send

And God for all ! *Shut down !*

The strength of twice three thousand horse

That serve the one command;

The hand that heaves the headlong force,

The hate that backs the hand:

The doom-bolt in the darkness freed,

The mine that splits the main;

The white-hot wake, the 'wildering speed—

The Choosers of the Slain !

WHITE HORSES

Where run your colts at pasture ?

Where hide your mares to breed ?

'Mid bergs about the Ice-cap

Or wove Sargasso weed;

By chartless reef and channel,

Or crafty coastwise bars,

But most the ocean-meadows

All purple to the stars !

Who holds the rein upon you ?

The latest gale let free.

What meat is in your mangers ?

The glut of all the sea.

'Twixt tide and tide's returning

Great store of newly dead,—

The bones of those that faced us,

And the hearts of those that fled.

Afar, off-shore and single,
Some stallion, rearing swift,
Neighs hungry for new fodder,
And calls us to the drift.
Then down the cloven ridges—
A million hooves unshod—
Break forth the mad White Horses
To seek their meat from God!

Girth-deep in hissing water
Our furious vanguard strains—
Through mist of mighty tramplings
Roll up the fore-blown manes—
A hundred leagues to leeward,
Ere yet the deep is stirred,
The groaning rollers carry
The coming of the herd!

*Whose hand may grip your nostrils—
Your forelock who may hold?*
E'en they that use the broads with **us**
The riders bred and bold,

That spy upon our matings,
That rope us where we run—
They know the strong White Horses
From father unto son.

We breathe about their cradles,
We race their babes ashore,
We snuff against their thresholds,
We nuzzle at their door;
By day with stamping squadrons,
By night in whinnying droves,
Creep up the wise White Horses,
To call them from their loves.

And come they for your calling?
No wit of man may save.
They hear the loosed White Horses
Above their father's grave;
And, kin of those we crippled,
And, sons of those we slew,
Spur down the wild white riders
To school the herds anew.

What service have ye paid them,
Oh jealous steeds and strong?
Save we that throw their weaklings,
Is none dare work them wrong;
While thick around the homestead
Our snow-backed leaders graze—
A guard behind their plunder,
And a veil before their ways.

With march and countermarchings—
With weight of wheeling hosts—
Stray mob or bands embattled—
We ring the chosen coasts:
And, careless of our clamour
That bids the stranger fly,
At peace within our pickets
The wild white riders lie.

.

Trust ye the curdled hollows—
Trust ye the neighing wind—
Trust ye the moaning groundswell—
Our herds are close behind!

To bray your foeman's armies—
To chill and snap his sword—
Trust ye the wild White Horses,
The Horses of the Lord!

THE SECOND VOYAGE

WE'VE sent our little Cupids all ashore—

They were frightened, they were tired, they
were cold;

Our sails of silk and purple go to store,

And we've cut away our mast of beaten gold

(Foul weather !)

Oh 'tis hemp and singing pine for to stand
against the brine,

But Love he is the master as of old !

The sea has shorn our galleries away,

The salt has soiled our gilding past remede;

Our paint is flaked and blistered by the spray,

Our sides are half a fathom furred in weed

(Foul weather !)

And the doves of Venus fled and the petrels came
instead,

But Love he was our master at our need !

'Was Youth would keep no vigil at the bow,
'Was Pleasure at the helm too drunk to steer—
We've shipped three able quartermasters now,
Men call them Custom, Reverence, and Fear
(Foul weather !)

They are old and scarred and plain, but we'll run
no risk again
From any Port o' Paphos mutineer !

We seek no more the tempest for delight,
We skirt no more the indraught and the
shoal—

We ask no more of any day or night
Than to come with least adventure to our goal
(Foul weather !)

What we find we needs must brook, but we do
not go to look,
Nor tempt the Lord our God that saved us
whole !

Yet, caring so, not overly we care
To brace and trim for every foolish blast,
If the squall be pleased to sweep us unaware,
He may bellow off to leeward like the last
(Foul weather !)

We will blame it on the deep (for the watch must
have their sleep),
And Love can come and wake us when 'tis
past.

Oh launch them down with music from the
beach,

Oh warp them out with garlands from the
quays—

Most resolute—a damsel unto each—

New prows that seek the old Hesperides!

(Foul weather!)

Though we know the voyage is vain, yet we see
our path again

In the saffroned bridesails scenting all the
seas!

(Foul weather!)

THE DYKES

-

WE have no heart for the fishing, we have no
hand for the oar—

All that our fathers taught us of old pleases us
now no more;

All that our own hearts bid us believe we doubt
where we do not deny—

There is no proof in the bread we eat or rest in
the toil we ply.

Look you, our foreshore stretches far through
sea-gate, dyke, and groin—

Made land all, that our fathers made, where
the flats and the fairway join.

They forced the sea a sea-league back. They
died, and their work stood fast.

We were born to peace in the lee of the dykes,
but the time of our peace is past.

Far off, the full tide clambers and slips, mouth-
ing and testing all,
Nipping the flanks of the water-gates, baying
along the wall;
Turning the shingle, returning the shingle,
changing the set of the sand . . .
We are too far from the beach, men say, to know
how the outworks stand.

So we come down, uneasy, to look, uneasily
pacing the beach.
These are the dykes our fathers made: we have
never known a breach.
Time and again has the gale blown by and we
were not afraid;
Now we come only to look at the dykes—at the
dykes our fathers made.

O'er the marsh where the homesteads cower
apart, the harried sunlight flies,
Shifts and considers, wanes and recovers, scat-
ters and sickens and dies—

An evil ember bedded in ash—a spark blown
west by the wind . . .

We are surrendered to night and the sea—the
gale and the tide behind!

At the bridge of the lower saltings the cattle
gather and blare,

Roused by the feet of running men, dazed by
the lantern glare.

Unbar and let them away for their lives—the
levels drown as they stand,

Where the flood-wash forces the sluices aback
and the ditches deliver inland.

Ninefold deep to the top of the dykes the gallop-
ing breakers stride,

And their overcarried spray is a sea—a sea on
the landward side.

Coming, like stallions they paw with their
hooves, going they snatch with their teeth,

Till the bents and the furze and the sand are
dragged out, and the old-time wattles
beneath! "

Bid men gather fuel for fire, the tar and the
oil and the tow—

Flame we shall need, not smoke, in the dark if
the riddled seabanks go.

Bid the ringers watch in the tower (who knows
what the dawn shall prove?)

Each with his rope between his feet and the
trembling bells above.

Now we can only wait till the day, wait and
apportion our shame!

These are the dykes our fathers left, but we
would not look to the same.

Time and again were we warned of the dykes,
time and again we delayed:

Now, it may fall, we have slain our sons as
our fathers we have betrayed.

.

Walking along the wreck of the dykes, watching
the work of the seas,

These were the dykes our fathers made to our
great profit and ease;

But the peace is gone and the profit is gone, and
the old sure day withdrawn . . .

That our own houses show as strange when we
come back in the dawn!

THE SONG OF DIEGO VALDEZ

THE God of Fair Beginnings
Hath prospered here my hand—
The cargoes of my lading,
And the keels of my command.
For out of many ventures
That sailed with hope as high,
My own have made the better trade,
And Admiral am I!

To me my King's much honour,
To me my people's love—
To me the pride of Princes
And power all pride above;
To me the shouting cities,
To me the mob's refrain:—
"Who knows not noble Valdez,
Hath never heard of Spain."

But I remember comrades—
Old playmates on new seas—
Whenas we traded orpiment
Among the savages—
A thousand leagues to south'ard
And thirty years removed—
They knew not noble Valdez,
But me they knew and loved.

Then they that found good liquor
They drank it not alone,
And they that found fair plunder,
They told us every one,
About our chosen islands
Or secret shoals between,
When, walty from far voyage,
We gathered to careen.

There burned our breaming-fagots
All pale along the shore:
There rose our worn pavilions—
A sail above an oar:

As flashed each yearning anchor
Through mellow seas afire,
So swift our careless captains
Rowed each to his desire !

Where lay our loosened harness?
Where turned our naked feet?
Whose tavern 'mid the palm-trees?
What quenchings of what heat?
Oh fountain in the desert !
Oh cistern in the waste !
Oh bread we ate in secret !
Oh cup we spilled in haste !

The youth new-taught of longing,
The widow curbed and wan—
The goodwife proud at season,
And the maid aware of man;
All souls unslaked, consuming,
Defrauded in delays,
Desire not more than quittance
Than I those forfeit days !

I dreamed to wait my pleasure
 Unchanged my spring would bide:
Wherefore, to wait my pleasure,
 I put my spring aside
Till, first in face of Fortune,
 And last in mazed disdain,
I made Diego Valdez
 High Admiral of Spain.

Then walked no wind 'neath Heaven
 Nor surge that did not aid—
I dared extreme occasion,
 Nor ever one betrayed.
They wrought a deeper treason—
 (Led seas that served my needs!)
They sold Diego Valdez
 To bondage of great deeds.

The tempest flung me seaward,
 And pinned and bade me hold
The course I might not alter—
 And men esteemed me bold!

The calms embayed my quarry,
The fog-wreath sealed his eyes;
The dawn-wind brought my topsails—
And men esteemed me wise!

.

Yet 'spite my tyrant triumphs
Bewildered, dispossessed—
My dream held I before me—
My vision of my rest;
But, crowned by Fleet and People,
And bound by King and Pope—
Stands here Diego Valdez
To rob me of my hope!

No prayer of mine shall move him,
No word of his set free
The Lord of Sixty Pennants
And the Steward of the Sea.
His will can loose ten thousand
To seek their loves again—
But not Diego Valdez,
High Admiral of Spain.

There walks no wind 'neath Heaven
Nor wave that shall restore
The old careening riot
And the clamorous, crowded shore—
The fountain in the desert,
The cistern in the waste,
The bread we ate in secret,
The cup we spilled in haste !

Now call I to my Captains—
For council fly the sign,
Now leap their zealous galleys
Twelve-oared across the brine.
To me the straiter prison,
To me the heavier chain—
To me Diego Valdez,
High Admiral of Spain !

THE BROKEN, MEN

For things we never mention,
For Art misunderstood—
For excellent intention
That did not turn to good;
From ancient tales' renewing,
From clouds we would not clear—
Beyond the Law's pursuing
We fled, and settled here.

We took no tearful leaving,
We bade no long good-byes;
Men talked of crime and thieving,
Men wrote of fraud and lies.
To save our injured feelings
'Twas time and time to go—
Behind was dock and Dartmoor,
Ahead lay Callao !

The widow and the orphan
That pray for ten per cent.,
They clapped their trailers on us
To spy the road we went.
They watched the foreign sailings
(They scan the shipping still),
And that's your Christian people
Returning good for ill!

God bless the thoughtful islands
Where never warrants come!
God bless the just Republics
That give a man a home,
That ask no foolish questions,
But set him on his feet;
And save his wife and daughters
From the workhouse and the street!

On church and square and market
The noonday silence falls;
You'll hear the drowsy mutter
Of the fountain in our halls.

Asleep amid the yuccas
The city takes her ease—
Till twilight brings the land-wind
To our clicking jalousies.

Day long the diamond weather,
The high, unaltered blue—
The smell of goats and incense
And the mule-bells tinkling through.
Day long the warder ocean
That keeps us from our kin,
And once a month our levee
When the English mail comes in.

You'll find us up and waiting
To treat you at the bar;
You'll find us less exclusive
Than the average English are.
We'll meet you with our carriage,
Too glad to show you round,
But—we do not lunch on steamers,
For they are English ground.

We sail o' nights to England
And join our smiling Boards;
Our wives go in with Viscounts
And our daughters dance with Lords.
But behind our princely doings,
And behind each coup we make,
We feel there's Something Waiting,
And—we meet It when we wake.

Ah God! One sniff of England—
To greet our flesh and blood—
To hear the hansoms slurring
Once more through London mud!
Our towns of wasted honour—
Our streets of lost delight!
How stands the old Lord Warden?
Are Dover's cliffs still white?

THE FEET OF THE YOUNG MEN

Now the Four-way Lodge is opened, now the
Hunting Winds are loose—

Now the Smokes of Spring go up to clear
the brain;

Now the Young Men's hearts are troubled for
the whisper of the Trues,

Now the Red Gods make their medicine again !
Who hath seen the beaver busied ? Who hath
watched the black-tail mating ?

Who hath lain alone to hear the wild-goose
cry ?

Who hath worked the chosen water where the
ouananiche is waiting,

Or the sea-trout's jumping-crazy for the fly ?

He must go—go—go away from here !

On the other side the world he's overdue.

*'Send your road is clear before you when
the old Spring-fret comes o'er you*

And the Red Gods call for you !

So for one the wet sail arching through the rain-
bow round the bow,

And for one the creak of snow-shoes on the
crust;

And for one the lakeside lilies where the bull-
moose waits the cow,

And for one the mule-train coughing in the
dust.

Who hath smelt wood-smoke at twilight? Who
hath heard the birch-log burning?

Who is quick to read the noises of the night?

Let him follow with the others, for the Young
Men's feet are turning

To the camps of proved desire and known
delight!

Let him go—go, etc.

1

Do you know the blackened timber—do you
know that racing stream

With the raw, right-angled log-jam at the end;

And the bar of sun-warmed shingle where a man
may bask and dream

To the click of shod canoe-poles round the
bend?

It is there that we are going with our rods and
reels and traces,

To a silent, smoky Indian that we know—

To a couch of new-pulled hemlock with the star-
light on our faces,

For the Red Gods call us out and we must go !

They must go—go, etc.

II

Do you know the shallow Baltic where the seas
are steep and short,

Where the bluff, lee-boarded fishing-luggers
ride?

Do you know the joy of threshing leagues to
leeward of your port

On a coast you've lost the chart of overside?

It is there that I am going, with an extra hand
to bale her—

Just one able 'long-shore loafer that I know.

He can take his chance of drowning, while I sail
and sail and sail her,

For the Red Gods call me out and I must go !

He must go—go, etc.

III

Do you know the pile-built village where the
sago-dealers trade—

Do you know the reek of fish and wet bamboo?
Do you know the steaming stillness of the
orchid-scented glade

When the blazoned, bird-winged butterflies
flap through?

It is there that I am going with my camphor,
net, and boxes,

To a gentle, yellow pirate that I know—
To my little wailing lemurs, to my palms and
flying-foxes,

For the Red Gods call me out and I must go!

He must go—go, etc.

IV

Do you know the world's white roof-tree—do
you know that windy rift

Where the baffling mountain-eddies chop and
change?

Do you know the long day's patience, belly-
down on frozen drift,

While the head of heads is feeding out of
range?

It is there that I am going, where the boulders
and the snow lie,

With a trusty, nimble tracker that I know.
I have sworn an oath, to keep it on the Horns of
Ovis Poli,
And the Red Gods call me out and I must go!

He must go—go, etc.

Now the Four-way Lodge is opened—now the
Smokes of Council rise—

Pleasant smokes, ere yet 'twixt trail and trail
they choose—

Now the girths and ropes are tested: now they
pack their last supplies:

Now our Young Men go to dance before the
Trues!

Who shall meet them at those altars—who shall
light them to that shrine?

Velvet-footed, who shall guide them to their
goal?

Unto each the voice and vision: unto each his
spoor and sign—

Lonely mountain in the Northland, misty sweat-
bath 'neath the Line—

And to each ■ man that knows his naked
soul !

White or yellow, black or copper, he is waiting,
as a lover,

Smoke of funnel, dust of hooves, or beat of
train—

Where the high grass hides the horseman or the
glaring flats discover—

Where the steamer hails the landing, or the
surf-boat brings the rover—

Where the rails run out in sand-drift . . .

Quick ! ah, heave the camp-kit over !

For the Red Gods make their medicine again !

And we go—go—go away from here !

On the other side the world we're overdue !

*'Send the road is clear before you when the
old Spring-fret comes o'er you,*

And the Red Gods call for you !

THE TRUCE OF THE BEAR

YEARLY, with tent and rifle, our careless white
men go

By the pass called Muttianee, to shoot in the
vale below.

Yearly by Muttianee he follows our white men
in—

Matun, the old blind beggar, bandaged from
brow to chin.

Eyeless, noseless, and lipless—toothless, broken
of speech,

Seeking a dole at the doorway he mumbles his
tale to each;

Over and over the story, ending as he began:

“Make ye no truce with Adam-zad—the Bear
that walks like a man!

“There was a flint in my musket—pricked and
primed was the pan,

When I went hunting Adam-zad—the Bear that
stands like a man.

Copyright, 1898, by Rudyard Kipling

I looked my last on the timber, I looked my last
on the snow,

When I went hunting Adam-zad fifty summers
ago!

“ I knew his times and his seasons, as he knew
mine, that fed

By night in the ripened maizefield and robbed
my house of bread;

I knew his strength and cunning, as he knew
mine, that crept

At dawn to the crowded goat-pens and plundered
while I slept.

“ Up from his stony playground—down from
his well-digged lair—

Out on the naked ridges ran Adam-zad the Bear;
Groaning, grunting, and roaring, heavy with
stolen meals,

Two long marches to northward, and I was at
his heels!

“ Two full marches to northward, at the fall of
the second night,

I came on mine enemy Adam-zad all panting
from his flight.

There was a charge in the musket—pricked and
primed was the pan—

My finger crooked on the trigger—when he
reared up like a man.

“ Horrible, hairy, human, with paws like hands
in prayer,

Making his supplication rose Adam-zad the
Bear !

I looked at the swaying shoulders, at the
paunch's swag and swing,

And my heart was touched with pity for the
monstrous, pleading thing.

“ Touched with pity and wonder, I did not fire
then . . .

I have looked no more on women—I have walked
no more with men.

Nearer he tottered and nearer, with paws like
hands that pray—

From brow to jaw that steel-shod paw, it
ripped my face away !

“ Sudden, silent, and savage, searing as flame
the blow—

Faceless I fell before his feet, fifty summers ago.

I heard him grunt and chuckle—I heard him
pass to his den,
He left me blind to the darkened years and the
little mercy of men.

“Now ye go down in the morning with guns of
the newer style,
That load (I have felt) in the middle and range
(I have heard) a mile?
Luck to the white man’s rifle, that shoots so fast
and true,
But—pay, and I lift my bandage and show what
the Bear can do!”

(Flesh like slag in the furnace, knobbed and
withered and grey—
Matun, the old blind beggar, he gives good
worth for his pay.)

“Rouse him at noon in the bushes, follow and
press him hard—
Not for his ragings and roarings flinch ye from
Adam-zad.

“But (pay, and I put back the bandage) this is
the time to fear,
When he stands up like a tired man, tottering
near and near;

When he stands up as pleading, in wavering,
man-brute guise,
When he veils the hate and cunning of the
little, swinish eyes;

“ When he shows as seeking quarter, with paws
like hands in prayer,
That is the time of peril—the time of the Truce
of the Bear !”

Eyeless, noseless, and lipless, asking a dole at
the door,
Matun, the old blind beggar, he tells it o'er and
o'er;
Fumbling and feeling the rifles, warming his
hands at the flame,
Hearing our careless white men talk of the
morrow's game;

Over and over the story, ending as he began:—
“ *There is no truce with Adam-zad, the Bear that
looks like a man !*”

THE OLD MEN

*This is our lot if we live so long and labour unto
the end—*

*That we outlive the impatient years and the much
too patient friend :*

*And because we know we have breath in our mouth
and think we have thought in our head,*

*We shall assume that we are alive, whereas we are
really dead.*

We shall not acknowledge that old stars fade
or alien planets arise

(That the sere bush buds or the desert blooms
or the ancient well-head dries),

Or any new compass wherewith new men
adventure 'neath new skies.

We shall lift up the ropes that constrained our
youth to bind on our children's hands;

We shall call to the water below the bridges to
return and replenish our lands;

We shall harness horses (Death's own pale
horses) and scholarly plough the sands.

We shall lie down in the eye of the sun for lack
of a light on our way—

We shall rise up when the day is done and
chirrup, "Behold, it is day!"

We shall abide till the battle is won ere we
amble into the fray.

We shall peck out and discuss and dissect, and
evert and extrude to our mind,

The flaccid tissues of long-dead issues offensive
to God and mankind—

(Precisely like vultures over an ox that the
Army has left behind).

We shall make walk preposterous ghosts of the
glories we once created—

(Immodestly smearing from muddled palettes
amazing pigments mismated)

And our friends will weep when we ask them
with boasts if our natural force be abated.

The Lamp of our Youth will be utterly out:
but we shall subsist on the smell of it,
And whatever we do, we shall fold our hands
and suck our gums and think well of it.
Yes, we shall be perfectly pleased with our work,
and that is the perfectest Hell of it !

*This is our lot if we live so long and listen to
those who love us—
That we are shunned by the people about and
shamed by the Powers above us.
Wherefore be free of your harness betimes; but
being free be assured,
That he who hath not endured to the death, from
his birth he hath never endured !*

THE EXPLORER

"THERE'S no sense in going further—it's the
edge of cultivation,"

So they said, and I believed it—broke my
land and sowed my crop—

Built my barns and strung my fences in the
little border station

Tucked away below the foothills where the trails
run out and stop.

Till a voice, as bad as Conscience, rang inter-
minable changes

On one everlasting Whisper day and night
repeated—so:

"Something hidden. Go and find it. Go and
look behind the Ranges—

"Something lost behind the Ranges. Lost and
waiting for you. Go!"

So I went, worn out of patience; 'never told
my nearest neighbours—
Stole away with pack and ponies—left 'em
drinking in the town;
And the faith that moveth mountains didn't
seem to help my labours
As I faced the sheer main-ranges, whipping up
and leading down.

March by march I puzzled through 'em, turning
flanks and dodging shoulders,
Hurried on in hope of water, headed back for
lack of grass;
Till I camped above the tree-line—drifted snow
and naked boulders—
Felt free air astir to windward—knew I'd
stumbled on the Pass.

'Thought to name it for the finder: but that
night the Norther found me—
Froze and killed the plains-bred ponies: so I
called the camp Despair

(It's the Railway Gap to-day, though). Then
my Whisper waked to hound me:—
"Something lost behind the Ranges. Over
yonder. Go you there!"

Then I knew, the while I doubted—knew His
Hand was certain o'er me.
Still—it might be self-delusion—scores of better
men had died—
I could reach the township living, but . . .
He knows what terrors tore me . . .
But I didn't . . . but I didn't. I went
down the other side.

Till the snow ran out in flowers, and the flowers
turned to aloes,
And the aloes sprung to thickets and a brim-
ming stream ran by;
But the thickets dwined to thorn-scrub, and the
water drained to shallows—
And I dropped again on desert, blasted earth,
and blasting sky. . . .

I remember lighting fires; I remember sitting by
them;

I remember seeing faces, hearing voices through
the smoke;

I remember they were fancy—for I threw a
stone to try 'em.

"Something lost behind the Ranges," was the
only word they spoke.

I remember going crazy. I remember that I
knew it

When I heard myself hallooming to the funny
folk I saw.

Very full of dreams that desert: but my two
legs took me through it . . .

And I used to watch 'em moving with the toes
all black and raw.

But at last the country altered—White man's
country past disputing—

Rolling grass and open timber, with a hint of
hills behind—

There I found me food and water, and I lay ■
week recruiting,
Got my strength and lost my nightmares.
Then I entered on my find.

Thence I ran my first rough survey—chose my
trees and blazed and ringed 'em—
Week by week I pried and sampled—week by
week my findings grew.
Saul he went to look for donkeys, and by God
he found a kingdom!
But by God, who sent His Whisper, I had
struck the worth of two!

Up along the hostile mountains, where the hair-
poised snow-slide shivers—
Down and through the big fat marshes that the
virgin ore-bed stains,
Till I heard the mile-wide mutterings of un-
imagined rivers
And beyond the nameless timber saw illimitable
plains!

'Plotted sites of future cities, traced the easy
grades between 'em;
Watched unharnessed rapids wasting fifty
thousand head an hour;
Counted leagues of water-frontage through the
axe-ripe woods that screen 'em—
Saw the plant to feed a people—up and waiting
for the power!

Well I know who'll take the credit—all the
clever chaps that followed—
Came, a dozen men together—never knew my
desert fears;
Tracked me by the camps I'd quitted, used the
water holes I'd hollowed.
They'll go back and do the talking. They'll be
called the Pioneers!

They will find my sites of townships—not the
cities that I set there.
They will rediscover rivers—not my rivers heard
at night.

By my own old marks and bearings they will
show me how to get there,
By the lonely cairns I builded they will guide
my feet aright.

Have I named one single river? Have I claimed
one single acre?
Have I kept one single nugget—(barring sam-
ples)? No, not I.
Because my price was paid me ten times over
by my Maker.
But you wouldn't understand it. You go up
and occupy.

Ores you'll find there; wood and cattle; water-
transit sure and steady
(That should keep the railway rates down), coal
and iron at your doors.
God took care to hide that country till He judged
His people ready,
Then He chose me for His Whisper, and I've
found it, and it's yours!

Yes, your "Never-never country"—yes, your
"edge of cultivation"

And "~~no~~ sense in going further"—till I crossed
the range to see.

God forgive me! No, *I* didn't. It's God's
present to our nation.

Anybody might have found it but—His Whisper
came to Me!

THE WAGE-SLAVES

OH glorious are the guarded heights
Where guardian souls abide—
Self-exiled from our gross delights—
Above, beyond, outside:
An ampler arc their spirit swings—
Commands a juster view—
We have their word for all these things,
Nor doubt their words are true.

Yet we the bondslaves of our day,
Whom dirt and danger press—
Co-heirs of insolence, delay,
And leagued unfaithfulness—
Such is our need must seek indeed
And, having found, engage
The men who merely do the work
For which they draw the wage.

From forge and farm and mine and bench,
Deck, altar, outpost lone—

Mill, school, battalion, counter, trench,
Rail, senate, sheepfold, throne—
Creation's cry goes up on high
From age to cheated age:
"Send us the men who do the work
For which they draw the wage."

Words cannot help nor wit achieve,
Nor e'en the all-gifted fool,
Too weak to enter, bide, or leave
The lists he cannot rule.
Beneath the sun we count on none
Our evil to assuage,
Except the men that do the work
For which they draw the wage.

When through the Gates of Stress and Strain
Comes forth the vast Event—
The simple, sheer, sufficing, sane
Result of labour spent—
They that have wrought the end unthought
Be neither saint nor sage,
But men who merely did the work
For which they drew the wage

Wherefore to these the Fates shall bend
 (And all old idle things—)

Wherefore on these shall Power attend
 Beyond the grasp of kings:

Each in his place, by right, not grace,
 Shall rule his heritage—

The men who simply do the work
 For which they draw the wage.

Not such as scorn the loitering street,
 Or waste to earn its praise,

Their noontide's unreturning heat
 About their morning ways:

But such as dower each mortgaged hour
 Alike with clean courage—

Even the men who do the work
 For which they draw the wage—

Men like to Gods that do the work
 For which they draw the wage—

Begin—continue—close the work
 For which they draw the wage!

THE BURIAL

J. RHODES, buried in the Matoppos,
April 10, 1902

WHEN that great Kings return to clay,
Or Emperors in their pride,
Grief of a day shall fill a day,
Because its creature died.
But we—we reckon not with those
Whom the mere Fates ordain,
This Power that wrought on us and goes
Back to the Power again.

Dreamer devout, by vision led
Beyond our guess or reach,
The travail of his spirit bred
Cities in place of speech.

So huge the all-mastering thought that
drove—

So brief the term allowed—
Nations, not words, he linked to prove
His faith before the crowd.

It is his will that he look forth
Across the world he won—
The granite of the ancient North—
Great spaces washed with sun.
There shall he patient make his seat
(As when the Death he dared),
And there await a people's feet
In the paths that he prepared.

There, till the vision he forsook
Splendid and whole arise,
And unimagined Empires draw
To council 'neath his skies,
The immense and brooding Spirit still
Shall quicken and control.
Living he was the land, and dead
His soul shall be her soul!

GENERAL JOUBERT

(DIED MARCH 27th, 1900)

WITH those that bred, with those that loosed
the strife,

He had no part whose hands were clear of
gain;

But subtle, strong, and stubborn, gave his life
To a lost cause, and knew the gift was vain.

Later shall rise a people, sane and great,

Forged in strong fires, by equal war made one;

Telling old battles over without hate—

Not least his name shall pass from sire to son.

He may not meet the onswEEP of our van

In the doomed city when we close the score.

Yet o'er his grave—his grave that holds a man—

Our deep-tongued guns shall answer his once
more!

THE PALACE

WHEN I was a King and a Mason—a Master
proven and skilled—

I cleared me ground for a palace such as a King
should build.

I decreed and dug down to my levels. Presently,
under the silt,

I came on the wreck of a palace such as a King
had built.

There was no worth in the fashion—there was no
wit in the plan—

Hither and thither, aimless, the ruined footings
ran—

Masonry, brute, mishandled, but carven on
every stone:

*“After me cometh a Builder. Tell him, I too have
known.”*

Swift to my use in my trenches, where my well-
planned ground-works grew,
I tumbled his quoins and his ashlar, and cut
and reset them anew.
Lime I milled of the marbles; burned it, slacked
it, and spread;
Taking and leaving at pleasure the gifts of the
humble dead.

Yet I despised not nor gloried; yet, as we
wrenched them apart,
I read in the razed foundations the heart of that
builder's heart.
As he had risen and pleaded, so did I understand
The form of the dream he had followed in the
face of the thing he had planned.

.

When I was a King and a Mason—in the open
noon of my pride,
They sent me a Word from the Darkness—They
whispered and called me aside.

They said—"The end is forbidden." They
said—"Thy use is fulfilled,
"And thy palace shall stand as that other's—
the spoil of a King who shall build."

I called my men from my trenches, my quarries,
my wharves, and my shears.

All I had wrought I abandoned to the faith of
the faithless years.

Only I cut on the timber, only I carved on the
stone:

*After me cometh a Builder. Tell him, I too have
known!*

SUSSEX

God gave all men all earth to love,
But since our hearts are small,
Ordained for each one spot should prove
Beloved over all;
That as He watched Creation's birth,
So we, in godlike mood,
May of our love create our earth
And see that it is good.

So one shall Baltic pines content,
As one some Surrey glade,
Or one the palm-grove's droned lament
Before Levuka's trade.
Each to his choice, and I rejoice
The lot has fallen to me
In a fair ground—in a fair ground—
Yea, Sussex by the sea!

No tender-hearted garden crowns,
No bosomed woods adorn
Our blunt, bow-headed, whale-backed Downs,
But gnarled and writhen thorn—
Bare slopes where chasing shadows skim,
And through the gaps revealed
Belt upon belt, the wooded, dim
Blue goodness of the Weald.

Clean of officious fence or hedge,
Half-wild and wholly tame,
The wise turf cloaks the white cliff edge
As when the Romans came.
What sign of those that fought and died
At shift of sword and sword?
The barrow and the camp abide,
The sunlight and the sward.

Here leaps ashore the full Sou'west
All heavy-winged with brine,
Here lies above the folded crest
The Channel's leaden line;

And here the sea-fogs lap and cling,
And here, each warning each,
The sheep-bells and the ship-bells ring
Along the hidden beach.

We have no waters to delight
Our broad and brookless vales—
Only the dewpond on the height
Unfed, that never fails,
Whereby no tattered herbage tells
Which way the season flies—
Only our close-bit thyme that smells
Like dawn in Paradise.

Here through the strong unhampered days
The tinkling silence thrills;
Or little, lost, Down churches praise
The Lord who made the hills:
But here the Old Gods guard their round,
And, in her secret heart,
The heathen kingdom Wilfrid found
Dreams, as she dwells, apart.

Though all the rest were all my share,
With equal soul I'd see
Her nine-and-thirty sisters fair,
Yet none more fair than she.
Choose ye your need from Thames to Tweed,
And I will choose instead
Such lands as lie 'twixt Rake and Rye,
Black Down and Beachy Head.

I will go out against the sun
Where the rolled scarp retires,
And the Long Man of Wilmington
Looks naked toward the shires;
And east till doubling Rother crawls
To find the fickle tide,
By dry and sea-forgotten walls,
Our ports of stranded pride.

I will go north about the shaws
And the deep ghylls that breed
Huge oaks and old, the which we hold
No more than "Sussex weed";

Or south where windy Piddinghoe's
Begilded dolphin veers,
And black beside wide-bankèd Ouse
Lie down our Sussex steers.

So to the land our hearts we give
Till the sure magic strike,
And Memory, Use, and Love make live
Us and our fields alike—
That deeper than our speech and thought,
Beyond our reason's sway,
Clay of the pit whence we were wrought
Yearns to its fellow-clay.

*God gives all men all earth to love,
But since man's heart is small,
Ordains for each one spot shall prove
Beloved over all.
Each to his choice, and I rejoice
The lot has fallen to me
In a fair ground—in a fair ground—
Yea, Sussex by the sea!*

SONG OF THE WISE CHILDREN

WHEN the darkened Fifties dip to the North,
And frost and the fog divide the air,
And the day is dead at his breaking-forth,
Sirs, it is bitter beneath the Bear!

Far to Southward they wheel and glance,
The million molten spears of morn—
The spears of our deliverance
That shine on the house where we were born.

Flying-fish about our bows,
Flying sea-fires in our wake:
This is the road to our Father's House,
Whither we go for our soul's sake!

We have forfeited our birthright,
We have forsaken all things meet;
We have forgotten the look of light,
We have forgotten the scent of heat.

They that walk with shaded brows,
Year by year in a shining land,
They be men of our Father's House,
They shall receive us and understand.*

We shall go back by boltless doors,
To the life unaltered our childhood knew—
To the naked feet on the cool, dark floors,
And the high-ceiled rooms that the Trade
blows through:

To the trumpet-flowers and the moon beyond,
And the tree-toad's chorus drowning all—
And the lisp of the split banana-frond
That talked us to sleep when we were small.

The wayside magic, the threshold spells,
Shall soon undo what the North has done—
Because of the sights and the sounds and the
smells
That ran with our youth in the eye of the sun!

And Earth accepting shall ask no vows,
Nor the Sea our love nor our lover the Sky.
When we return to our Father's House
Only the English shall wonder why!

BUDDHA AT KAMAKURA

"And there is a Japanese idol at Kamakura"

OH ye who tread the Narrow Way
By Tophet-flare to Judgment Day,
Be gentle when the "heathen" pray
To Buddha at Kamakura!

To him the Way, the Law, Apart,
Whom Maya held beneath her heart,
Ananda's Lord the Bodhisat,
The Buddha of Kamakura.

For though he neither burns nor sees,
Nor hears ye thank your Deities,
Ye have not sinned with such as these,
His children at Kamakura;

Yet spare us still the Western joke
When joss-sticks turn to scented smoke
The little sins of little folk
That worship at Kamakura—

The grey-robed, gay-sashed butterflies
That flit beneath the Master's eyes—
He is beyond the Mysteries
But loves them at Kamakura.

And whoso will, from Pride released,
Contemning neither creed nor priest,
May feel the soul of all the East
About him at Kamakura.

Yea, every tale Ananda heard,
Of birth as fish or beast or bird,
While yet in lives the Master stirred,
The warm wind brings Kamakura.

Till drowsy eyelids seem to see
A-flower 'neath her golden *htee*
The Shwe-Dagon flare easterly
From Burmah to Kamakura;

And down the loaded air there comes
The thunder of Thibetan drums,
And droned—"Om mane padme oms"—
A world's width from Kamakura.

Yet Brahmans rule Benares still,
Buddh-Gaya's ruins pit the hill,
And beef-fed zealots threaten ill
To Buddha and Kamakura.

A tourist-show, a legend told,
A rusting bulk of bronze and gold,
So much, and scarce so much, ye hold
The meaning of Kamakura?

But when the morning prayer is prayed,
Think, ere ye pass to strife and trade,
Is God in human image made
No nearer than Kamakura?

THE WHITE MAN'S BURDEN

TAKE up the White Man's burden—
Send forth the best ye breed—
Go bind your sons to exile
To serve your captives' need;
To wait in heavy harness,
On fluttered folk and wild—
Your new-caught, sullen peoples,
Half-devil and half-child.

Take up the White Man's burden—
In patience to abide,
To veil the threat of terror
And check the show of pride;
By open speech and simple,
An hundred times made plain,
To seek another's profit,
And work another's gain.

Take up the White Man's burden—

The savage wars of peace—

Fill full the mouth of Famine

And bid the sickness cease;

And when your goal is nearest

The end for others sought,

Watch Sloth and heathen Folly

Bring all your hope to nought.

Take up the White Man's burden—

No tawdry rule of kings,

But toil of serf and sweeper—

The tale of common things.

The ports ye shall not enter,

The roads ye shall not tread,

Go make them with your living,

And mark them with our dead.

Take up the White Man's burden—

And reap his old reward:

The blame of those ye better,

The hate of those ye guard—

THE WHITE MAN'S BURDEN



The cry of hosts ye humour
 (Ah, slowly !) toward the light:—
“Why brought ye us from bondage,
 Our loved Egyptian night?”

Take up the White Man's burden—
 Ye dare not stoop to less—
Nor call too loud on Freedom
 To cloak your weariness;
By all ye cry or whisper,
 By all ye leave or do,
The silent, sullen peoples
 Shall weigh your Gods and you.

Take up the White Man's burden—
 Have done with childish days—
The lightly proffered laurel,
 The easy, ungrudged praise.
Comes now, to search your manhood
 Through all the thankless years,
Cold, edged with dear-bought wisdom,
 The judgment of your peers !

PHARAOH AND THE SERGEANT

" . . . Consider that the meritorious services of the Sergeant Instructors attached to the Egyptian Army have been inadequately acknowledged. . . . To the excellence of their work is mainly due the great improvement that has taken place in the soldiers of H. H. the Khedive."

Extract from letter.

SAID England unto Pharaoh, "I must make a
man of you,

That will stand upon his feet and play the
game;

That will Maxim his oppressor as a Christian
ought to do,"

And she sent old Pharaoh Sergeant Whatis-
name.

It was not a Duke nor Earl, nor yet a
Viscount—

It was not a big brass General that
came;

But a man in khaki kit who could
handle men a bit,

With his bedding labelled Sergeant
Whatisname.

Said England unto Pharaoh, "Though at
present singing small,

You shall hum a proper tune before it ends,"

And she introduced old Pharaoh to the Sergeant
once for all,

And left 'em in the desert making friends.

It was not a Crystal Palace nor Cathedral;

It was not a public-house of common
fame;

But a piece of red-hot sand, with a palm
on either hand,

And a little hut for Sergeant Whatis-
name.

Said England unto Pharaoh, "You've had
miracles before,

When Aaron struck your rivers into blood;

But if you watch the Sergeant he can show you
something more,

He's a charm for making riflemen from mud."

It was neither Hindustani, French, nor
Coptics;

It was odds and ends and leavings of
the same,

Translated by a stick (which is really
half the trick),

And Pharaoh harked to Sergeant What-
isname.

(There were years that no one talked of; there
were times of horrid doubt—

There was faith and hope and whacking and
despair—

While the Sergeant gave the Cautions and he
combed old Pharaoh out,

And England didn't seem to know nor care.

That is England's awful way o' doing
business—

She would serve her God or Gordon
just the same—

For she thinks her Empire still is the
Strand and Holborn Hill,

And she didn't think of Sergeant
Whatisname.)

Said England to the Sergeant, "You can let my
people go!"

(England used 'em cheap and nasty from the
start),

And they entered 'em in battle on a most
astonished foe—

But the Sergeant he had hardened Pharaoh's
heart.

That was broke, along of all the plagues
of Egypt,

Three thousand years before the Ser-
geant came—

And he mended it again in a little more
than ten,

So Pharaoh fought like Sergeant What-
isname!

It was wicked bad campaigning (cheap and
nasty from the first),

There was heat and dust and coolie-work and
sun,

There were vipers, flies, and sandstorms, there
was cholera and thirst,

But Pharaoh done the best he ever done.

Down the desert, down the railway, down
the river,

Like Israelites from bondage so he came,

'Tween the clouds o' dust and fire to the
land of his desire,
And his Moses, it was Sergeant Whatis-
name!

We are eating dirt in handfuls for to save our
daily bread,
Which we have to buy from those that hate
us most,
And we must not raise the money where the
Sergeant raised the dead,
And it's wrong and bad and dangerous to
boast.
But he did it on the cheap and on the
quiet,
And he's not allowed to forward any
claim—
Though he drilled a black man white,
though he make a mummy fight,
He will still continue Sergeant What-
isname—
Private, Corporal, Colour-Sergeant, and
Instructor—
But the everlasting miracle's the same!

OUR LADY OF THE SNOWS

(CANADIAN PREFERENTIAL TARIFF, 1897)

A NATION spoke to a Nation,
A Queen sent word to a Throne:
"Daughter am I in my mother's house,
But mistress in my own.
The gates are mine to open,
As the gates are mine to close,
And I set my house in order,"
Said our Lady of the Snows.

"Neither with laughter nor weeping,
Fear or the child's amaze—
Soberly under the White Man's law
My white men go their ways.
Not for the Gentiles' clamour—
Insult or threat of blows—
Bow we the knee to Baal,"
Said our Lady of the Snows.

"My speech is clean and single,
I talk of common things—
Words of the wharf and the market-place
And the ware the merchant brings:
Favour to those I favour,
But a stumbling-block to my foes.
Many there be that hate us,"
Said our Lady of the Snows.

"I called my chiefs to council
In the din of a troubled year;
For the sake of a sign ye would not see,
And a word ye would not hear.
This is our message and answer;
This is the path we chose:
For we be also a people,"
Said our Lady of the Snows.

"Carry the word to my sisters—
To the Queens of the East and the South.
I have proven faith in the Heritage
By more than the word of the mouth.

They that are wise may follow
Ere the world's war-trumpet blows:
But I—I am first in the battle,"
Said our Lady of the Snows.

*A Nation spoke to a Nation,
A Throne sent word to a Throne:
"Daughter am I in my mother's house,
But mistress in my own!
The gates are mine to open,
As the gates are mine to close,
And I abide by my mother's house,"
Said our Lady of the Snows.*

“ET DONA FERENTES”

IN extended observation of the ways and works
of man,

From the Four-mile Radius roughly to the
plains of Hindustan:

I have drunk with mixed assemblies, seen the
racial ruction rise,

And the men of half creation damning half
creation's eyes.

I have watched them in their tantrums, all that
pentecostal crew,

French, Italian, Arab, Spaniard, Dutch and
Greek, and Russ and Jew,

Celt and savage, buff and ochre, cream and
yellow, mauve and white,

But it never really mattered till the English
grew polite;

Copyright, 1896, by Rudyard Kipling

Till the men with polished toppers, till the men
 in long frock-coats,
 Till the men that do not duel, till the men who
 fight with votes,
 Till the breed that take their pleasures as Saint
 Laurence took his grid,
 Began to "beg your pardon" and—the knowing
 croupier hid.

Then the bandsmen with their fiddles, and the
 girls that bring the beer,
 Felt the psychologic moment, left the lit casino
 clear;
 But the uninstructed alien, from the Teuton to
 the Gaul,
 Was entrapped, once more, my country, by that
 suave, deceptive drawl.

.

As it was in ancient Suez 'or 'neath wilder,
 milder skies,
 I "observe with apprehension" when the racial
 ructions rise;

And with keener apprehension, if I read the
times aright,

Hear the old casino order: "Watch your man,
but be polite.

"Keep your temper. Never answer (*that* was
why they spat and swore).

Don't hit first, but move together (there's no
hurry) to the door.

Back to back, and facing outward while the
linguist tells 'em how—

*'Nous sommes allong à notre batteau, nous ne
voulons pas un row.'*"

So the hard, pent rage ate inward, till some
idiot went too far . . .

"Let 'em have it!" and they had it, and the
same was serious war.

Fist, umbrella, cane, decanter, lamp and beer-
mug, chair and boot—

Till behind the fleeing legions rose the long,
hoarse yell for loot.

Then the oil-cloth with its numbers, as a banner
 fluttered free;
 Then the grand piano cantered, on three castors,
 down the quay;
 White, and breathing through their nostrils,
 silent, systematic, swift—
 They removed, effaced, abolished all that man
 could heave or lift.

Oh, my country, bless the training that from
 cot to castle runs—
 The pitfall of the stranger but the bulwark of
 thy sons—
 Measured speech and ordered action, sluggish
 soul and unperturbed,
 Till we wake our Island-Devil—nowise cool
 for being curbed !

When the heir of all the ages "has the honour to
 remain,"
 When he will not hear an insult, though men
 make it ne'er so plain,

When his lips are schooled to meekness, when
his back is bowed to blows—

Well the keen *aas-vogels* know it—well the
waiting jackal knows.

Build on the flanks of Etna where the sullen
smoke-puffs float—

Or bathe in tropic waters where the lean fin
dogs the boat—

Cock the gun that is not loaded, cook the frozen
dynamite—

But oh, beware my country, when my country
grows polite!

KITCHENER'S SCHOOL

Being a translation of the song that was made by a Mohammedan schoolmaster of Bengal Infaniry (some time on service at Suakim) when he heard that the Sirdar was taking money from the English to build a Madrissa for Hubshees—or a college for the Sudanese, 1898.

OH Hubshee, carry your shoes in your hand and
bow your head on your breast !

This is the message of Kitchener who did not
break you in jest.

It was permitted to him to fulfil the long-
appointed years,

Reaching the end ordained of old over your
dead Emirs.

He stamped only before your walls, and the
Tomb ye knew was dust:

He gathered up under his armpits all the swords
of your trust:

Copyright, 1898, by Rudyard Kipling

He set a guard on your granaries, securing the
weak from the strong:

He said:—"Go work the waterwheels that were
abolished so long."

He said:—"Go safely, being abased. I have
accomplished my vow."

That was the mercy of Kitchener. Cometh his
madness now!

He does not desire as ye desire, nor devise as ye
devise:

He is preparing a second host—an army to make
you wise.

Not at the mouth of his clean-lipped guns shall
ye learn his name again,

But letter by letter, from Kaf to Kaf, at the
mouth of his chosen men.

He has gone back to his own city, not seeking
presents or bribes,

But openly asking the English for money to buy
you Hakims and scribes.

Knowing that ye are forfeit by battle and have
no right to live,

He begs for money to bring you learning—and
all the English give.

It is their treasure—it is their pleasure—thus
are their hearts inclined :

For Allah created the English mad—the maddest
of all mankind !

They do not consider the Meaning of Things;
they consult not creed nor clan.

Behold, they clap the slave on the back, and
behold, he ariseth a man !

They terribly carpet the earth with dead, and
before their cannon cool,

They walk unarmed by twos and threes to call
the living to school.

How is this reason (which is their reason) to
judge a scholar's worth,

By casting a ball at three straight sticks and
defending the same with a fourth ?

But this they do (which is doubtless a spell) and
other matters more strange,
Until, by the operation of years, the hearts of
their scholars change:

Till these make come and go great boats or
engines upon the rail
(But always the English watch near by to prop
them when they fail);
Till these make laws of their own choice and
Judges of their own blood;
And all the mad English obey the Judges and
say that the Law is good.

Certainly they were mad from of old: but I
think one new thing,
That the magic whereby they work their magic
—wherefrom their fortunes spring—
May be that they show all peoples their magic
and ask no price in return.
Wherefore, since ye are bond to that magic,
O Hubshee, make haste and learn!

Certainly also is Kitchener mad. But one sure
thing I know—

If he who broke you be minded to teach you,
to his Madrissa go!

Go, and carry your shoes in your hand and
bow your head on your breast,

For he who did not slay you in sport, he will
not teach you in jest.

THE YOUNG QUEEN

THE COMMONWEALTH OF AUSTRALIA, INAUGURATED
NEW YEAR'S DAY 1901)

HER hand was still on her sword-hilt, the spur
was still on her heel,
She had not cast her harness of grey war-dinted
steel;
High on her red-splashed charger, beautiful,
bold, and browned,
Bright-eyed out of the battle, the Young Queen
rode to be crowned.

She came to the Old Queen's presence, in
the Hall of Our Thousand Years—
In the Hall of the Five Free Nations that are
peers among their peers:
Royal she gave the greeting, loyal she bowed
the head,
Crying —“Crown me, my Mother!” And the
Old Queen stood and said:—

Copyright, 1900, by Rudyard Kipling

"How can I crown thee further? I know whose
standard flies

Where the clean surge takes the Leeuwin or the
coral barriers rise.

Blood of our foes on thy bridle, and speech of
our friends in thy mouth—

How can I crown thee further, O Queen of the
Sovereign South?

"Let the Five Free Nations witness!" But
the Young Queen answered swift:—

"It shall be crown of Our crowning to hold Our
crown for a gift.

In the days when Our folk were feeble thy sword
made sure Our lands:

Wherefore We come in power to take Our crown
at thy hands."

And the Old Queen raised and kissed her, and
the jealous circlet prest,

Roped with the pearls of the Northland and red
with the gold of the West,

Lit with her land's own opals, levin-hearted,
alive, -

And the Five-starred Cross above them, for
sign of the Nations Five.

So it was done in the Presence—in the Hall of
Our Thousand Years,
In the face of the Five Free Nations that have
no peer but their peers;
And the Young Queen out of the Southland
kneeled down at the Old Queen's knee,
And asked for a mother's blessing on the excel-
lent years to be.

And the Old Queen stooped in the stillness where
the jewelled head drooped low:—
“Daughter no more but Sister, and doubly
Daughter so—
Mother of many princes—and child of the child
I bore,
What good thing shall I wish thee that I have
not wished before?

“Shall I give thee delight in dominion—mere
pride of thy setting forth?
Nay, we be women together—we know what
that lust is worth.

Peace in thy utmost borders, and strength on a
road untrod?

These are dealt or diminished at the secret will
of God.

“I have swayed troublous councils, I am wise
in terrible things;

Father and son and grandson, I have known the
heart of the Kings.

Shall I give thee my sleepless wisdom, or the gift
all wisdom above?

Ay, we be women together—I give thee thy
people's love:

“Tempered, august, abiding, reluctant of
prayers or vows,

Eager in face of peril as thine for thy mother's
house.

God requite thee, my Sister, through the won-
derful years to be,

And make thy people to love thee as thou hast
loved me!”

RIMMON

DULY with knees that feign to quake—
Bent head and shaded brow,—
Yet once again, for my father's sake,
In Rimmon's House I bow.

The curtains part, and the trumpet blares,
And the eunuchs howl aloud;
And the gilt, swag-bellied idol glares
Insolent over the crowd.

*"This is Rimmon, Lord of the Earth—
"Fear Him and bow the knee!"*
And I watch my comrades hide their mirth
That rode to the wars with me.

For we remember the sun and the sand
And the rocks whereon we trod,
Ere we came to a scorched and a scornful land
That did not know our God;

As we remember the sacrifice
Dead men an hundred laid—
Slain while they served His mysteries
And that He would not aid.

Not though we gashed ourselves and wept,
For the high-priest bade us wait;
Saying He went on a journey or slept,
Or was drunk or had taken a mate.

*(Praise ye Rimmon, King of Kings,
Who ruleth Earth and Sky!*
And again I bow as the censer swings
And the God Enthroned goes by.)

Ay, we remember His sacred ark
And the virtuous men that knelt
To the dark and the hush behind the dark
Wherein we dreamed He dwelt;

Until we entered to hale Him out,
And found no more than an old
Uncleanly image girded about
The loins with scarlet and gold.

Him we o'erset with the butts of our spears—
Him and his vast designs—
To be the scorn of our muleteers
And the jest of our halted lines.

By the picket-pins that the' dogs defile,
In the dung and the dust He lay,
Till the priests ran and chattered awhile
And wiped Him and took Him away.

Hushing the matter before it was known,
They returned to our fathers afar,
And hastily set Him afresh on His throne
Because He had won us the war.

Wherefore with knees that feign to quake—
Bent head and shaded brow—
To this dead dog, for my father's sake,
In Rimmon's House I bow.

THE OLD ISSUE

OCTOBER 9TH, 1899

*"Here is nothing new nor aught unproven,"
say the Trumpets,*

*"Many feet have worn it and the road is old
indeed.*

*"It is the King—the King we schooled afore-
time!"*

*(Trumpets in the marshes—in the eyot at
Runnymede!)*

*"Here is neither haste, nor hate, nor anger,"
peal the Trumpets,*

"Pardon for his penitence or pity for his fall.

"It is the King!"—inexorable Trumpets—

*(Trumpets round the scaffold at the dawning
by Whitehall!)*

*"He hath veiled the crown and hid the sceptre,"
warn the Trumpets,*

*"He hath changed the fashion of the lies that
cloak his will.*

*"Hard die the Kings—ah hard—dooms hard!"
declare the Trumpets,*

*Trumpets at the gang-plank where the brawl-
ing troop-decks fill!*

*Ancient and Unteachable, abide—abide the
Trumpets!*

*Once again the Trumpets, for the shuddering
ground-swell brings*

*Clamour over ocean of the harsh pursuing
Trumpets—*

*Trumpets of the Vanguard that have sworn no
truce with Kings!*

All we have of freedom, all we use or know—
This our fathers bought for us long and long ago.

Ancient Right unnoticed as the breath we draw—
Leave to live by no man's leave, underneath
the Law.

Lance and torch and tumult, steel and grey-
goose wing
Wrenched it, inch and ell and all, slowly from
the King.

Till our fathers 'stablished, after bloody years,
How our King is one with us, first among his
peers.

So they bought us freedom—not at little cost—
Wherefore must we watch the King, lest our
gain be lost.

Over all things certain, this is sure indeed,
Suffer not the old King: for we know the breed.

Give no ear to bondsmen bidding us endure,
Whining "He is weak and far"; crying "Time
shall cure."

(Time himself is witness, till the battle joins,
Deeper strikes the rottenness in the people's
loins.)

Give no heed to bondsmen masking war with
peace.

Suffer not the old King here or overseas.

They that beg us barter—wait his yielding
mood—

Pledge the years we hold in trust—pawn our
brother's blood—

Howso' great their clamour, whatso'er their
claim,

Suffer not the old King under any name!

Here is naught unproven—here is naught to
learn.

It is written what shall fall if the King return.

He shall mark our goings, question whence we
came,

Set his guards about us, as in Freedom's name.

He shall take a tribute, toll of all our ware;

He shall change our gold for arms—arms we
may not bear.

He shall break his Judges if they cross his word;

He shall rule above the Law calling on the Lord.

He shall peep and mutter; and the night shall
bring

Watchers 'neath our window, lest we mock the
King—

Hate and all division; hosts of hurrying spies;
Money poured in secret, carrion breeding flies.

Strangers of his council, hirelings of his pay,
These shall deal our Justice: sell—deny—delay.

We shall drink dishonour, we shall eat abuse
For the Land we look to—for the Tongue we use.

We shall take our station, dirt beneath his feet,
While his hired captains jeer us in the street.

Cruel in the shadow, crafty in the sun,
Far beyond his borders shall his teachings run.

Sloven, sullen, savage, secret, uncontrolled—
Laying on a new land evil of the old;

Long-forgotten bondage, dwarfing heart and
brain—

All our fathers died to loose he shall bind again.

*Here is naught at venture, random nor untrue—
Swings the wheel full-circle, brims the cup anew.*

*Here is naught unproven, here is nothing hid:
Step for step and word for word—so the old Kings
did!*

*Step by step and word by word: who is ruled may
read.*

Suffer not the old Kings—for we know the breed—

*All the right they promise—all the wrong they
bring.*

Stewards of the Judgment, suffer not this King!

BRIDGE-GUARD IN THE KARROO

"and will supply details to guard the Blood River Bridge."

District Orders—Lines of Communication.

SUDDEN the desert changes,
The raw glare softens and clings,
Till the aching Oudtshoorn ranges
Stand up like the thrones of kings—

Ramparts of slaughter and peril—
Blazing, amazing—aglow
"Twixt the sky-line's belting beryl
And the wine-dark flats below.

Royal the pageant closes,
Lit by the last of the sun—
Opal and ash-of-roses,
Cinramon, umber, and dun.

Copyright, 1901, by Rudyard Kipling

The twilight swallows the thicket—
The starlight reveals the ridge;
The whistle shrills to the picket
We are changing guard on the bridge.

(Few, forgotten and lonely,
Where the empty metals shine—
No, not combatants—only
Details guarding the line.)

We slip through the broken panel
Of fence by the ganger's shed;
We drop to the waterless channel
And the lean track overhead;

We stumble on refuse of rations,
The beef and the biscuit-tins;
We take our appointed stations,
And the endless night begins.

We hear the Hottentot herders
As the sheep click past to the fold—
And the click of the restless girders
As the steel contracts in the cold

Voices of jackals calling
And, loud in the hush between,
A morsel of dry earth falling
From the flanks of the scarred ravine.

And the solemn firmament marches,
And the hosts of heaven rise
Framed through the iron arches—
Banded and barred by the ties,

Till we feel the far track humming,
And we see her headlight plain,
And we gather and wait her coming—
The wonderful north-bound train.

(Few, forgotten and lonely,
Where the white car-windows shine—
No, not combatants—only
Details guarding the line.)

Quick, ere the gift escape us !
Out of the darkness we reach
For a handful of week-old papers
And a mouthful of human speech.

And the monstrous heaven rejoices,
And the earth allows again,
Meetings, greetings, and voices
Of women talking with men.

So we return to our places,
As out on the bridge she rolls;
And the darkness covers our faces,
And the darkness re-enters our souls.

More than a little lonely
Where the lessening tail-lights shine.
No—not combatants—only
Details guarding the line!

THE LESSON

(1899-1902)

*Let us admit it fairly, as a business people should,
We have had no end of a lesson: it will do us no
end of good.*

Not on a single issue, or in one direction or twain,
But conclusively, comprehensively, and several
times and again,
Were all our most holy illusions knocked higher
than Gilderoy's kite.
We have had a jolly good lesson, and it serves us
jolly well right!

This was not bestowed us under the trees, nor
yet in the shade of a tent,
But swingingly, over eleven degrees of a bare
brown continent.

Copyright, 1901, by Rudyard Kipling

From Lamberts to Delagoa Bay, and from
Pietersburg to Sutherland,
Fell the phenomenal lesson we learned—with a
fullness accorded no other land.

It was our fault, and our very great fault, and
not the judgment of Heaven.
We made an Army in our own image, on an
island nine by seven,
Which faithfully mirrored its makers' ideals,
equipment, and mental attitude—
And so we got our lesson: and we ought to
accept it with gratitude.

We have spent two hundred million pounds to
prove the fact once more,
That horses are quicker than men afoot, since
two and two make four:
And horses have four legs, and men have two
legs, and two into four goes twice,
And nothing over except our lesson—and very
cheap at the price.

For remember (this our children shall know:
we are too near for that knowledge)

Not our mere astonied camps, but Council and
Creed and College—

All the obese, unchallenged old things that stifle
and overlie us—

Have felt the effects of the lesson we got—an
advantage no money could buy us !

Then let us develop this marvellous asset which
we alone command,

And which, it may subsequently transpire, will
be worth as much as the Rand:

Let us approach this pivotal fact in a humble
yet hopeful mood—

We have had no end of a lesson: it will do us no
end of good !

It was our fault, and our very great fault—and
now we must turn it to use;

We have forty million reasons for failure, but not
a single excuse !

So the more we work and the less we talk the
better results we shall get—

We have had an Imperial lesson; it may make
us ~~an~~ Empire yet!

THE FILES

(THE SUB-EDITOR SPEAKS)

FILES—

The Files—

Office Files!

Oblige me by referring to the files.

Every question man can raise,

Every phrase of every phase

Of that question is on record in the files—

(Threshed out threadbare—fought and finished
in the files).

Ere the Universe at large

Was our new-tipped arrows' targe—

Ere we rediscovered Mammon and his wiles—

Faenza, gentle reader, spent her—five-and-
twentieth leader

(You will find him, and some others, in the files).

Warn all future Robert Brownings and Carlyles.

It will interest them to hunt among the files,

Where unvisited, a-cold,
Lie the crowded years of old
In that Kensall-Green of greatness called the
files—

(In our newspaPère-la-Chaise the office files),
Where the dead men lay them down
Meekly sure of long renown,
And above them, sere and swift,
Packs the daily deepening drift
Of the all-recording, all-effacing files—
The obliterating, automatic files.
Count the mighty men who slung
Ink, Evangel, Sword, or Tongue
When Reform and you were young—
Made their boasts and spake according in the
files—

(Hear the ghosts that wake applauding in the
files !)

Trace each all-forgot career
From long primer through brevier
Unto Death, a para minion in the files
(Para minion—solid—bottom of the files)
Some successful Kings and Queens adorn the
files,

They were great, their views were leaded,
And their deaths were triple-headed,
So they catch the eye in running through the
files

(Show as blazes in the mazes of the files);
For their "paramours and priests,"
And their gross, jack-booted feasts,
And their epoch-marking actions see the files.
Was it Bomba fled the blue Sicilian isles?
Was it Saffi a professor
Once of Oxford, brought redress or
Garibaldi? Who remembers
Forty-odd-year old Septembers?—
Only sextons paid to dig among the files
(Such as I am, born and bred among the files).
You must hack through much deposit
Ere you know for sure who was it
Came to burial with such honour in the files
(Only seven seasons back beneath the files).
"Very great our loss and grievous—
"So our best and brightest leave us,
"And it ends the Age of Giants," say the files;
All the '60—'70—'80—'90 files
(The open-minded, opportunist files—

The easy "O King, live for ever" files).
It is good to read a little in the files;
'Tis a sure and sovereign balm
Unto philosophic calm,
Yea, and philosophic doubt when Life beguiles.
When you know Success is Greatness,
When you marvel at your lateness
In apprehending facts so plain to Smiles
(Self-helpful, wholly strenuous Samuel Smiles).
When your Imp of Blind Desire
Bids you set the Thames afire,
You'll remember men have done so—in the files.
You'll have seen those flames transpire—in the
files
(More than once that flood has run so—in the
files).
When the Conchimarian horns
Of the reboantic Norns
Usher gentlemen and ladies
With new lights on Heaven and Hades,
Guaranteeing to Eternity
All yesterday's modernity;
When Brocken-spectres made by
Some one's breath on ink parade by,

Very earnest and tremendous,
Let not shows of shows offend us.
When of everything we like we
Shout ecstatic:—" *Quod ubique,*
Quod ab omnibus means *semper* !"
Oh, my brother, keep your temper !
Light your pipe and take a look along the files !
You've a better chance to guess
At the meaning of Success
(Which is Greatness—*vide* press)
When you've seen it in perspective in the files.

THE REFORMERS

*Not in the camp his victory lies
Or triumph in the market-place,
Who is his Nation's sacrifice
To turn the judgment from his race.*

Happy is he who, bred and taught
By sleek, sufficing Circumstance—
Whose Gospel was the apparelled thought,
Whose Gods were Luxury and Chance—

Sees, on the threshold of his days,
The old life shrivel like a scroll,
And to unheralded dismays
Submits his body and his soul;

The fatted shows wherein he stood
Foregoing, and the idiot pride,
That he may prove with his own blood
All that his easy sires denied—

Ultimate issues, primal springs,
Demands, abasements, penalties—
The imperishable plinth of things
Seen and unseen, that touch our peace.

For, though ensnaring ritual dim
His vision through the after-years,
Yet virtue shall go out of him:
Example profiting his peers.

With great things charged he shall not hold
Aloof till great occasion rise,
But serve, full-harnessed, as of old
The days that are the destinies.

He shall forswear and put away
The idols of his sheltered house;
And to Necessity shall pay
Unflinching tribute of his vows.

He shall not plead another's act,
Nor bind him in another's oath
To weigh the Word above the Fact,
Or make or take excuse for sloth.

The yoke he bore shall press him still,
And long-ingrained effort goad
To find, to fashion, and fulfil
The cleaner life, the sterner code.

*Not in the camp his victory lies—
The world (unheeding his return)
Shall see it in his children's eyes
And from his grandson's lips shall learn!*

DIRGE OF DEAD SISTERS

Who recalls the twilight and the ranged tents
in order

(Violet peaks uplifted through the crystal
evening air?)

And the clink of iron teacups and the piteous,
noble laughter,

And the faces of the Sisters with the dust
upon their hair?

(Now and not hereafter, while the breath is in
our nostrils,

Now and not hereafter, ere the meaner years
go by—

Let us now remember many honourable women,
Such as bade us turn again when we were like
to die.)

Who recalls the morning and the thunder
through the foothills

(Tufts of fleecy shrapnel strung along the
empty plains?)

And the sun-scarred Red-Cross coaches creeping
guarded to the culvert,

And the faces of the Sisters looking gravely
from the trains?

(When the days were torment and the nights
were clouded terror,

When the Powers of Darkness had dominion
on our soul

When we fled consuming through the Seven
Hells of fever,

These put out their hands to us and healed
and made us whole.)

Who recalls the midnight by the bridge's
wrecked abutment

(Autumn rain that rattled like a Maxim on
the tin?)

And the lightning-dazzled levels and the
streaming, straining wagons,
And the faces of the Sisters as they bore the
wounded in?

(Till the pain was merciful and stunned us into
silence—

When each nerve cried out on God that made
the misused clay;

When the Body triumphed and the last poor
shame departed—

These abode our agonies and wiped the
sweat away.)

Who recalls the noontide and the funerals
through the market

(Blanket-hidden bodies, flagless, followed by
the flies?)

And the footsore firing-party, and the dust and
stench and staleness,

And the faces of the Sisters and the glory in
their eyes?

(Bold behind the battle, in the open camp
all-hallowed,

Patient, wise, and mirthful in the ringed and
reeking town,
These endured unresting till they rested from
their labours—
Little wasted bodies, ah, so light to lower
down!)

Yet their graves are scattered and their names
are clean forgotten,
Earth shall not remember, but the Waiting
Angel knows
Them that died at Uitvlugt when the plague
was on the city—
Her that fell at Simon's Town in service on
our foes.

*Wherefore we they ransomed, while the breath is
in our nostrils,
Now and not hereafter, ere the meaner years
go by—
Praise with love and worship many honourable
women,
Those that gave their lives for us when we were
like to die!*

THE ISLANDERS

*No doubt but ye are the People—your throne is
above the King's.*

*Whoso speaks in your presence must say accept-
able things:*

*Bowing the head in worship, bending the knee in
fear—*

*Bringing the word well smoothen—such as a
King should hear.*

Fenced by your careful fathers, ringed by your
leaden seas,

Long did ye wake in quiet and long lie down at
ease;

Till ye said of Strife, "What is it?" of the
Sword, "It is far from our ken";

Till ye made a sport of your shrunken hosts and
a toy of your armed men.

Copyright, 1902, by Rudyard Kipling

Ye stopped your ears to the warning—ye would
neither look nor heed—
Ye set your leisure before their toil and your
lusts above their need.
Because of your witless learning and your beasts
of warren and chase,
Ye grudged your sons to their service and your
fields for their camping-place.
Ye forced them glean in the highways the straw
for the bricks they brought;
Ye forced them follow in byways the craft that
ye never taught.
Ye hindered and hampered and crippled; ye
thrust out of sight and away
Those that would serve you for honour and those
that served you for pay.
Then were the judgments loosened; then was
your shame revealed,
At the hands of a little people, few but apt in the
field.
Yet ye were saved by a remnant (and your
land's long-suffering Star),
When your strong men cheered in their millions
while your striplings went to the war.

Sons of the sheltered city—unmade, unhandled,
unmeet—

Ye pushed them raw to the battle as ye picked
them raw from the street.

And what did ye look they should compass?

Warcraft learned in a breath,

Knowledge unto occasion at the first far view
of Death?

So! And ye train your horses and the dogs ye
feed and prize?

How are the beasts more worthy than the souls
your sacrifice?

But ye said, "Their valour shall show them";
but ye said, "The end is close."

And ye sent them comfits and pictures to help
them harry your foes,

And ye vaunted your fathomless power, and ye
flaunted your iron pride,

Ere—ye fawned on the Younger Nations for
the men who could shoot and ride!

Then ye returned to your trinkets; then ye
contented your souls

With the flannelled fools at the wicket or the
muddied oafs at the goals.

Given to strong delusion, wholly believing a lie,
Ye saw that the land lay fenceless, and ye let the
months go by

Waiting some easy wonder: hoping some saving
sign—

Idle—openly idle—in the lee of the forespent
Line.

Idle—except for your boasting—and what is
your boasting worth

If ye grudge a year of service to the lordliest life
on earth?

Ancient, effortless, ordered, cycle on cycle set,
Life so long untroubled, that ye who inherit
forget

It was not made with the mountains, it is not
one with the deep.

Men, not gods, devised it. Men, not gods,
must keep.

Men, not children, servants, or kinsfolk called
from afar,

But each man born in the Island broke to the
matter of war.

Soberly and by custom taken and trained for
the same;

Each man born in the Island entered at youth
to the game—

As it were almost cricket, not to be mastered
in haste,

But after trial and labour, by temperance, living
chaste.

As it were almost cricket—as it were even your
play,

Weighed and pondered and worshipped, and
practised day and day.

So ye shall bide sure-guarded when the restless
lightnings wake

In the womb of the blotting war-cloud, and the
pallid nations quake.

So, at the haggard trumpets, instant your soul
shall leap

Forthright, accoutred, accepting—alert from
the wells of sleep.

So at the threat ye shall summon—so at the
need ye shall send

Men, not children or servants, tempered and
taught to the end;

Cleansed of servile panic, slow to dread or
despise,

Humble because of knowledge, mighty by
sacrifice.

But ye say, "It will mar our comfort." Ye
say, "It will minish our trade."

Do ye wait for the spattered shrapnel ere ye
learn how a gun is laid?

For the low, red glare to southward when the
raided coast-towns burn?

(Light ye shall have on that lesson, but little
time to learn.)

Will ye pitch some white pavilion, and lustily
even the odds,

With nets and hoops and mallets, with rackets
and bats and rods?

Will the rabbit war with your foemen—the red
deer horn them for hire?

Your kept cock-pheasant keep you?—he is
master of many a shire.

Arid, aloof, incurious, unthinking, unthanking,
gelt,

Will ye loose your schools to flout them till
their browbeat columns melt?

Will ye pray them or preach them, or print them,
or ballot them back from your shore?

Will your workmen issue a mandate to bid them
strike no more?

Will ye rise and dethrone your rulers? (Because
ye were idle both?

Pride by insolence chastened? Indolence
purged by sloth?)

No doubt but ye are the People; who shall make
you afraid?

Also your gods are many; no doubt but your
gods shall aid.

Idols of greasy altars built for the body's ease;
Proud little brazen Baals and talking fetishes;
Teraphs of sept and party and wise wood-
pavement gods—

These shall come down to the battle and snatch
you from under the rods?

From the gusty, flickering gun-roll with viewless
salvoes rent,

And the pitted hail of the bullets that tell not
whence they were sent.

When ye are ringed as with iron, when ye are
scourged as with whips,

When the meat is yet in your belly, and the
boast is yet on your lips;

When ye go forth at morning and the ~~noon~~
 beholds you broke,

Ere ye lie down at even, your remnant, under
 the yoke.

*No doubt but ye ~~are~~ the People—absolute, strong,
 and wise;*

*Whatever your heart has desired ye have not
 withheld from your eyes.*

*On your own heads, in your own hands, the sin
 and the saving lies !*

THE PEACE OF DIVES

THE Word came down to Dives in Torment
where he lay:

"Our World is full of wickedness, My Children
maim and slay,

"And the Saint and Seer and Prophet

"Can make no better of it

"Than to sanctify and prophesy and pray.

"Rise up, rise up, thou Dives, and take again
thy gold,

"And thy women and thy housen as they were
to thee of old.

"It may be grace hath found thee

"In the furnace where We bound thee,

"And that thou shalt bring the peace My Son
foretold."

Then merrily rose Dives and leaped from out
his fire,
And walked abroad with diligence to do the
Lord's desire;
And anon the battles ceased,
And the captives were released,
And Earth had rest from Goshen to Gadire.

The Word came down to Satan that raged and
roared alone,
'Mid the shouting of the peoples by the cannon
overthrown
(But the Prophets, Saints, and Seers
Set each other by the ears,
For each would claim the marvel as his own):

"Rise up, rise up, thou Satan, upon the Earth
to go,
"And prove the peace of Dives if it be good or no:
"For all that he hath planned
"We deliver to thy hand,
"As thy skill shall serve to break it or bring low."

Then mightily rose Satan, and about the
Earth he hied,
And breathed on Kings in idleness and Princes
drunk with pride;
But for all the wrong he breathed
There was never sword unsheathed,
And the fires he lighted flickered out and died.

Then terribly rose Satan, and he darkened Earth
afar,
Till he came on cunning Dives where the money-
changers are;
And he saw men pledge their gear
For the gold that buys the spear,
And the helmet and the habergeon of war.

Yea to Dives came the Persian and the Syrian
and the Mede—
And their hearts were nothing altered, nor their
cunning nor their greed—
And they pledged their flocks and farms
For the king-compelling arms,
And Dives lent according to their need.

Then Satan said to Dives:—"Return again
with me,

"Who hast broken His Commandment in the
day He set thee free,

"Who grindest for thy greed,

"Man's belly-pinch and need;

"And the blood of Man to filthy usury!"

Then softly answered Dives where the money-
changers sit:—

"My refuge is Our Master, O My Master in the
Pit;

"But behold all Earth is laid

"In the peace which I have made,

"And behold I wait on thee to trouble it!"

Then angrily turned Satan, and about the Seas
he fled,

To shake the new-sown peoples with insult,
doubt, and dread;

But for all the sleight he used

There was never squadron loosed,

And the brands he flung flew dying and fell dead.

Yet to Dives came Atlantis and the Captains of
the West—

And their hates were nothing weakened nor their
anger nor unrest—

And they pawned their utmost trade

For the dry, decreeing blade;

And Dives lent and took of them their best.

Then Satan said to Dives:—"Declare thou by
The Name,

"The secret of thy subtlety that turneth mine
to shame.

"It is known through all the Hells

"How my peoples mocked my spells,

And my faithless Kings denied me ere I came."

Then answered cunning Dives: "Do not gold
and hate abide

"At the heart of every Magic, yea, and senseless
fear beside?

■ With gold and fear and hate .

■ I have harnessed state to state,

■ And with hate and fear and gold their hates
are tied.

"For hate men seek a weapon, for fear they
seek a shield—

"Keener blades and broader targes than their
frantic neighbours wield—

"For gold I arm their hands,

"And for gold I buy their lands,

"And for gold I sell their enemies the yield.

"Their nearest foes may purchase, or their
furthest friends may lease,

"One by one from Ancient Accad to the Islands
of the Seas.

"And their covenants they make

"For the naked iron's sake,

"But I—I trap them armoured into peace.

"The flocks that Egypt pledged me to Assyria I
drave,

"And Pharaoh hath the increase of the herds
that Sargon gave.

"Not for Ashdod overthrown

"Will the Kings destroy their own,

"Or their peoples wake the strife they feign to
brave.

"Is not Calno like Carchemish? For the steeds
of their desire

"They have sold me seven harvests that I sell
to Crowning Tyre;

"And the Tyrian sweeps the plains

"With a thousand hired wains,

"And the Cities keep the peace and—share the
hire.

"Hast thou seen the pride of Moab? For the
swords about his path,

"His bond is to Philistia, in half of all he hath;

"And he dare not draw the sword

"Till Gaza give the word,

"And he show release from Askalon and Gath.

"Wilt thou call again thy peoples, wilt thou
craze anew thy Kings?

"Lo! my lightnings pass before thee, and their
whistling servant brings,

"Ere the drowsy street hath stirred—

"Every masked and midnight word,

"And the nations break their fast upon these
things.

"So I make a jest of Wonder, and a mock of
Time and Space,

"The roofless Seas an hostel, and the Earth ■
market-place,

"Where the anxious traders know

"Each is surety for his foe,

"And none may thrive without his fellows'
grace.

"Now this is all my subtlety and this is all my
wit,

"God give thee good enlightenment, My Master
in the Pit.

"But behold all Earth is laid

"In the peace which I have made,

"And behold I wait on thee to trouble it!"

SOUTH AFRICA

LIVED a woman wonderful,
 (May the Lord amend her !)
Neither simple, kind, nor true,
But her Pagan beauty drew
Christian gentlemen a few
 Hotly to attend her.

*Christian gentlemen a few
 From Berwick unto Dover;
For she was South Africa,
And she was South Africa,
She was our South Africa,
 Africa all over !*

Half her land was dead with drouth,
 Half was red with battle;
She was fenced with fire and sword,

Plague on pestilence outpoured,
Locusts on the greening sward
And murrain on the cattle !

*True, ah true, and overtrue;
That is why we love her !
For she is South Africa,
And she is South Africa,
She is our South Africa,
Africa all over !*

Bitter hard her lovers toiled,
Scandalous their payment,—
Food forgot on trains derailed;
Cattle-dung where fuel failed;
Water where the mules had staled;
And sackcloth for their raiment !

So she filled their mouths with dust
And their bones with fever;
Greeted them with cruel lies;
Treated them despiteful-wise;
Meted them calamities
Till they vowed to leave her.

They took ship and they took sail,
Raging, from her borders,—
In a little, none the less,
They forgot their sore duress,
They forgave her waywardness
And returned for orders!

They esteemed her favour more
Than a Throne's foundation.
For the glory of her face
Bade farewell to breed and race—
Yea, and made their burial-place
Altar of a Nation!

Wherefore, being bought by blood
And by blood restored
To the arms that nearly lost,
She, because of all she cost,
Stands, a very woman, most
Perfect and adorèd!

*On your feet, and let them know
This is why we love her!*

*For she is South Africa,
She is our South Africa,
Is our own South Africa,
Africa all over !*

THE SETTLER

HERE, where my fresh-turned furrows run,
And the deep soil glistens red,
I will repair the wrong that was done
To the living and the dead.
Here, where the senseless bullet fell,
And the barren shrapnel burst,
I will plant a tree, I will dig a well,
Against the heat and the thirst.

Here, in a large and a sunlit land,
Where no wrong bites to the bone,
I will lay my hand in my neighbour's hand,
And together we will atone
For the set folly and the red breach
And the black waste of it all,
Giving and taking counsel each
Over the "cattle-kraal."

Here will we join against our foes—

The hailstroke and the storm,
And the red and rustling cloud that blows
The locust's mile-deep swarm;
Frost and murrain and floods let loose
Shall launch us side by side
In the holy wars that have no truce
'Twixt seed and harvest tide.

Earth, where we rode to slay or be slain,

Our love shall redeem unto life;
We will gather and lead to her lips again
The waters of ancient strife,
From the far and the fiercely guarded streams
And the pools where we lay in wait,
Till the corn cover our evil dreams
And the young corn our hate.

And when we bring old fights to mind,

We will not remember the sin—
If there be blood on his head of my kind,
Or blood on my head of his kin—

For the ungrazed upland, the untilled lea
Cry, and the fields forlorn:

“The dead must bury their dead, but ye—
Ye serve an host unborn.”

Bless then, our God, the new-yoked plough
And the good beasts that draw,
And the bread we eat in the sweat of our brow
According to Thy Law.

After us cometh a multitude—
Prosper the work of our hands,
That we may feed with our land's food
The folk of all our lands!

Here, in the waves and the troughs of the plains,
Where the healing stillness lies,
And the vast, benignant sky restrains
And the long days make wise—
Bless to our use the rain and the sun
And the blind seed in its bed,
That we may repair the wrong that was done
To the living and the dead!

SERVICE SONGS

*"Tommy" you was when it began,
But now that it is o'er
You shall be called The Service Man
'Enceforward, evermore.*

*Batt'ry, brigade, flank, centre, van,
Defaulter, Army corps—
From first to last The Service Man
'Enceforward, evermore.*

*From 'Alifax to 'Industan,
From York to Singapore—
'Orse, foot, an' guns, The Service Man
'Enceforward, evermore!*

CHANT—PAGAN

ENGLISH IRREGULAR: '99-02

ME that 'ave been what I've been,
Me that 'ave gone where I've gone,
Me that 'ave seen what I've seen—

'Ow can I ever take on
With awful old England again,
An' 'ouses both sides of the street,
And 'edges two sides of the lane,
And the parson an' "gentry" between,
An' touchin' my 'at when we meet—

Me that 'ave been what I've been?

Me that 'ave watched 'arf a world
'Eave up all shiny with dew,
Kopje on kop to the sun,
An' as soon as the mist let 'em through
Our 'elios winkin' like fun—
Three sides of a ninety-mile square,

Over valleys as big as a shire—

Are ye there? Are ye there? Are ye there?

An' then the blind drum of our fire . . .

An' I'm rollin' 'is lawns for the Squire,

Me!

Me that 'ave rode through the dark

Forty mile often on end,

Along the Ma'ollisberg Range,

With only the stars for my mark

An' only the night for my friend,

An' things runnin' off as you pass,

An' things jumpin' up in the grass,

An' the silence, the shine an' the size

Of the 'igh, inexpressible skies. . . .

I am takin' some letters almost

As much as a mile, to the post,

An' "mind you come back with the change!"

Me!

Me that saw Barberton took

When we dropped through the clouds on their

'ead,

An' they 'ove the guns over an' fled—

Me that was through Di'mond 'Ill,
An' Pieters an' Springs an' Belfast—
From Dundee to Vereeniging all!
Me that stuck out to the last
(An' five bloomin' bars on my chest)—
I am doin' my Sunday-school best,
By the 'elp of the Squire an' 'is wife
(Not to mention the 'ousemaid an' cook),
To come in an' 'ands up an' be still,
An' honestly work for my bread,
My livin' in that state of life
To which it shall please God to call

Me!

Me that 'ave followed my trade
In the place where the lightnin's are made,
'Twixt the Rains and the Sun and the Moon;
Me that lay down an' got up
Three years an' the sky for my roof—
That 'ave ridden my 'unger an' thirst
Six thousand raw mile on the 'oof,
With the Vaal and the Orange for cup,
An' the Brandwater Basin for dish,—
Oh! it's 'ard to be'ave as they wish,

(Too 'ard, an' a little too soon),
I'll 'ave to think over it first—

Me!

I will arise an' get 'ence;—
I will trek South and make sure
If it's only my fancy or not
That the sunshine of England is pale,
And the breezes of England are stale,
An' there's somethin' gone small with the lot;
For *I* know of a sun an' a wind,
An' some plains and a mountain be'ind,
An' some graves by a barb-wire fence;
An' a Dutchman I've fought 'oo might give
Me a job were I ever inclined,
To look in an' offsaddle an' live
Where there's neither a road nor a tree—
But only my Maker an' me,
An' I think it will kill me or cure,
So I think I will go there an' see.

M. I.

(MOUNTED INFANTRY OF THE LINE)

I WISH my mother could see me now, with a
fence-post under my arm,
And a knife and a spoon in my putties that
I found on a Boer farm,
Atop of a sore-backed Argentine, with a thirst
that you couldn't buy.

I used to be in the Yorkshires once
(Sussex, Lincolns, and Rifles once),
Hampshires, Glosters, and Scottish once!
(*ad lib.*)

But now I am M. I.

That is what we are known as—that is the
name you must call
If you want officers' servants, pickets an'
'orse-guards an' all—

Copyright, 1901, by Rudyard Kipling

Details for buryin'-parties, company-cooks or
supply—

Turn out the chronic Ikonas! Roll up the
—— * M. I.!

My 'ands are spotty with veldt-sores, **my**
shirt is a button an' frill,

An' the things I've used my bay'nit for
would make a tinker ill!

An' I don't know whose dam' column I'm in,
nor where we're trekkin' nor why.

I've trekked from the Vaal to the Orange
once—

From the Vaal to the greasy Pongolo once—
(Or else it was called the Zambesi once)—

For now I am M. I.

That is what we are known as—we are the
push you require

For outposts all night under freezin', an'
rear-guard all day under fire.

Anything 'ot or unwholesome? Anything
dusty or dry?

Borrow a bunch of Ikonas! Trot out the
—— M. I.!

■ Number according to taste and service of audience.

Our Sergeant-Major's a subaltern, our Cap-
tain's a Fusilier—

Our Adjutant's "late of Somebody's 'Orse,"
an' a Melbourne auctioneer;

But you couldn't spot us at 'arf a mile from
the crackest caval-ry.

They used to talk about Lancers once,
Hussars, Dragoons, an' Lancers once,
'Elmets, pistols, an' carbines once,
But now we are M. I.

That is what we are known as—we ~~are~~ the
orphans they blame

For beggin' the loan of an 'ead-stall an'
makin' a mount to the same:

'Can't even look at an 'orselines but some ~~one~~
goes bellerin' "Hi!

"'Ere comes a burglin' Ikona!" Footsack
you —— M. I.!

We're trekkin' our twenty miles a day an'
bein' loved by the Dutch,
But we don't hold on by the mane no more,
nor lose our stirrups—much;

An' we scout with a senior man in charge
where the 'oly white flags fly.

We used to think they were friendly once,
Didn't take any precautions once
(Once, my ducky, an' only once!)

But now we are M. I.

That is what we are known as—we are the beg-
gars that got

Three days "to learn equitation," an' six
months o' bloomin' well trot!

Cow-guns, an' cattle, an' convoys—an' Mister
De Wet on the fly—

We are the rollin' Ikonas! We are the
—— M. I.!

The new fat regiments come from home,
imaginin' vain V. C.'s

(The same as our talky-fighty men which
are often Number Threes*),

But our words o' command are "Scatter"
an' "Close" an' "Let your wounded lie."

* Horse-holders when in action, and therefore gener-
ally under cover.

We used to rescue 'em noble once,—
Givin' the range as we raised 'em once,
Gettin' 'em killed as we saved 'em once—
But now we are M. I. -

That is what we are known as—we are the
lanterns you view
After a fight round the kopjes, lookin' for
men that we knew;
Whistlin' an' callin' together, 'altin' to catch
the reply:—
“'Elp me! O 'elp me, Ikonas!” This way,
the — M. I.!

I wish my mother could see me now, a-gatherin'
news on my own,
When I ride like a General up to the scrub
and ride back like Tod Sloan,
Remarkable close to my 'orse's neck to let the
shots go by.
We used to fancy it risky once .
(Called it a reconnaissance once),
Under the charge of an orf'cer once,
But now we are M. I.

That is what we are known as—that is the
song you must say
When you want men to be Mausered at one
and a penny a day;
We are no five-bob colonials—we are the 'ome-
made supply,
Ask for the London Ikonas! Ring up the
—— M. I.!

I wish myself could talk to myself as I left 'im
a year ago;
I could tell 'im a lot that would save 'im a
lot on the things that 'e ought to know!
When I think o' that ignorant barrack-bird, it
almost makes me cry.
I used to belong in an Army once
(Gawd! what a rum little Army once),
Red little, dead little Army once!
But now I am M. I.!

That is what we are known as—we are the
men that have been
Over a year at the business, smelt it an'
felt it an' seen.

THE SETTLER

HERE, where my fresh-turned furrows run,
And the deep soil glistens red,
I will repair the wrong that was done
To the living and the dead.
Here, where the senseless bullet fell,
And the barren shrapnel burst,
I will plant a tree, I will dig a well,
Against the heat and the thirst.

Here, in a large and a sunlit land,
Where no wrong bites to the bone,
I will lay my hand in my neighbour's hand,
And together we will atone
For the set folly and the red breach
And the black waste of it all,
Giving and taking counsel each
Over the cattle-kraal.

Here will we join against our foes—
The hailstroke and the storm,
And the red and rustling cloud that blows
The locust's mile-deep swarm;
Frost and murrain and floods let loose
Shall launch us side by side
In the holy wars that have no truce
'Twixt seed and harvest tide.

Earth, where we rode to slay or be slain,
Our love shall redeem unto life;
We will gather and lead to her lips again
The waters of ancient strife,
From the far and the fiercely guarded streams
And the pools where we lay in wait,
Till the corn cover our evil dreams
And the young corn our hate.

And when we bring old fights to mind,
We will not remember the sin—
If there be blood on his head of my kind,
Or blood on my head of his kin—

For the ungrazed upland, the untilled lea
Cry, and the fields forlorn:
"The dead must bury their dead, but ye—
Ye serve an host unborn."

Bless then, our God, the new-yoked plough
And the good beasts that draw,
And the bread we eat in the sweat of our brow
According to Thy Law.
After us cometh a multitude—
Prosper the work of our hands,
That we may feed with our land's food
The folk of all our lands!

Here, in the waves and the troughs of the plains,
Where the healing stillness lies,
And the vast, benignant sky restrains
And the long days make wise—
Bless to our use the rain and the sun
And the blind seed in its bed,
That we may repair the wrong that was done
To the living and the dead!

SERVICE SONGS

*"Tommy" you was when it began,
But now that it is o'er
You shall be called The Service Man
'Enceforward, evermore.*

*Batt'ry, brigade, flank, centre, van,
Defaulter, Army corps—
From first to last The Service Man
'Enceforward, evermore.*

*From 'Alifax to 'Industan,
From York to Singapore—
'Orse, foot, an' guns, The Service Man
'Enceforward, evermore!*

CHANT—PAGAN

ENGLISH IRREGULAR: '99-02

ME that 'ave been what I've been,
Me that 'ave gone where I've gone,
Me that 'ave seen what I've seen—

'Ow can I ever take on
With awful old England again,
An' 'ouses both sides of the street,
And 'edges two sides of the lane,
And the parson an' "gentry" between,
An' touchin' my 'at when we meet—

Me that 'ave been what I've been?

Me that 'ave watched 'arf a world
'Eave up all shiny with dew,
Kopje on kop to the sun,
An' as soon as the mist let 'em through
Our 'elios winkin' like fun—
Three sides of a ninety-mile square,

Over valleys as big as a shire—

Are ye there? Are ye there? Are ye there?

An' then the blind drum of our fire . . .

An' I'm rollin' 'is lawns for the Squire,

Me!

Me that 'ave rode through the dark

Forty mile often on end,

Along the Ma'ollisberg Range,

With only the stars for my mark

An' only the night for my friend,

An' things runnin' off as you pass,

An' things jumpin' up in the grass,

An' the silence, the shine an' the size

Of the 'igh, inexpressible skies. . . .

I am takin' some letters almost

As much as a mile, to the post,

An' "mind you come back with the change!"

Me!

Me that saw Barberton took

When we dropped through the clouds on their
'ead,

An' they 'ove the guns over an' fled—

Me that was through Di'mond 'Ill,
An' Pieters an' Springs an' Belfast—
From Dundee to Vereeniging all!
Me that stuck out to the last
(An' five bloomin' bars on my chest)—
I am doin' my Sunday-school best,
By the 'elp of the Squire an' 'is wife
(Not to mention the 'ousemaid an' cook),
To come in an' 'ands up an' be still,
An' honestly work for my bread,
My livin' in that state of life
To which it shall please God to call

Me !

Me that 'ave followed my trade
In the place where the lightnin's are made,
'Twixt the Rains and the Sun and the Moon;
Me that lay down an' got up
Three years an' the sky for my roof—
That 'ave ridden my 'unger an' thirst
Six thousand raw mile on the 'oof,
With the Vaal and the Orange for cup,
An' the Brandwater Basin for dish,—
Oh ! it's 'ard to be'ave as they wish,

(Too 'ard, an' a little too soon),
I'll 'ave to think over it first—

Me!

I will arise an' get 'ence;—
I will trek South and make sure
If it's only my fancy or not
That the sunshine of England is pale,
And the breezes of England are stale,
An' there's somethin' gone small with the lot;
For *I* know of a sun an' a wind,
An' some plains and a mountain be'ind,
An' some graves by a barb-wire fence;
An' a Dutchman I've fought 'oo might give
Me a job were I ever inclined,
To look in an' offsaddle an' live
Where there's neither a road nor a tree—
But only my Maker an' me,
An' I think it will kill me or cure,
So I think I will go there an' see.

M. I.

(MOUNTED INFANTRY OF THE LINE)

I WISH my mother could see me now, with a
fence-post under my arm,
And a knife and a spoon in my putties that
I found on a Boer farm,
Atop of a sore-backed Argentine, with a thirst
that you couldn't buy.

I used to be in the Yorkshires once
(Sussex, Lincolns, and Rifles once),
Hampshires, Glosters, and Scottish once!
(*ad lib.*)

But now I am M. I.

That is what we are known as—that is the
name you must call
If you want officers' servants, pickets an'
'orse-guards an' all—

Copyright, 1901, by Rudyard Kipling

Details for buryin'-parties, company-cooks or
supply—

Turn out the chronic Ikonas! Roll up the
—— * M. I.!

My 'ands are spotty with veldt-sores, my
shirt is a button an' frill,

An' the things I've used my bay'nit for
would make a tinker ill!

An' I don't know whose dam' column I'm in,
nor where we're trekkin' nor why.

I've trekked from the Vaal to the Orange
once—

From the Vaal to the greasy Pongolo once—
(Or else it was called the Zambesi once)—

For now I am M. I.

That is what we are known as—we are the
push you require

For outposts all night under freezin', an'
rear-guard all day under fire.

Anything 'ot or unwholesome? Anything
dusty or dry?

Borrow a bunch of Ikonas! Trot out the
—— M. I.!

* Number according to taste and service of audience.

Our Sergeant-Major's a subaltern, our Cap-
tain's a Fusilier—

Our Adjutant's "late of Somebody's 'Orse,"
an' a Melbourne auctioneer;

But you couldn't spot us at 'arf a mile from
the crackest caval-ry.

They used to talk about Lancers once,
Hussars, Dragoons, an' Lancers once,
'Elmets, pistols, an' carbines once,
But now we are M. I.

That is what we are known as—we are the
orphans they blame

For beggin' the loan of an 'ead-stall an'
makin' a mount to the same:

'Can't even look at an 'orselines but some one
goes bellerin' "Hi!

"'Ere comes a burglin' Ikona!" Footsack
you —— M. I.!

We're trekkin' our twenty miles a day an'
bein' loved by the Dutch,

But we don't hold on by the mane no more,
nor lose our stirrups—much;

An' we scout with a senior man in charge
where the 'oly white flags fly.

We used to think they were friendly once,
Didn't take any precautions once
(Once, my ducky, an' only once!)

But now we are M. I.

That is what we are known as—we are the beg-
gars that got

Three days "to learn equitation," an' six
months o' bloomin' well trot!

Cow-guns, an' cattle, an' convoys—an' Mister
De Wet on the fly—

We are the rollin' Ikonas! We are the
—— M. I.!

The new fat regiments come from home,
imaginin' vain V. C.'s

(The same as our talky-fighty men which
are often Number Threes*),

But our words o' command are "Scatter"
an' "Close" an' "Let your wounded lie."

* Horse-holders when in action, and therefore gener-
ally under cover.

We used to rescue 'em noble once,—
Givin' the range as we raised 'em once,
Gettin' 'em killed as we saved 'em once—

But now we are M. I.

That is what we are known as—we are the
lanterns you view

After a fight round the kopjes, lookin' for
men that we knew;

Whistlin' an' callin' together, 'altin' to catch
the reply:—

“'Elp me! O 'elp me, Ikonas!” This way,
the — M. I.!

I wish my mother could see me now, a-gatherin'
news on my own,

When I ride like a General up to the scrub
and ride back like Tod Sloan,

Remarkable close to my 'orse's neck to let the
shots go by.

We used to fancy it risky once

(Called it a reconnaissance once),

Under the charge of an orf'cer once,

But now we are M. I.

That is what we are known as—that is the
song you must say
When you want men to be Mausered at one
and a penny a day;
We are no five-bob colonials—we are the 'ome-
made supply,
Ask for the London Ikonas! Ring up the
—— M. I.!

I wish myself could talk to myself as I left 'im
a year ago;
I could tell 'im a lot that would save 'im a
lot on the things that 'e ought to know!
When I think o' that ignorant barrack-bird, it
almost makes me cry.
I used to belong in an Army once
(Gawd! what a rum little Army once),
Red little, dead little Army once!
But now I am M. I.!

That is what we are known as—we are the
men that have been
Over a year at the business, smelt it an'
felt it an' seen.

BOOTS

(INFANTRY COLUMNS OF THE EARLIER WAR)

WE'RE foot — slog — slog — slog—sloggin' over
Africa!

Foot—foot—foot—foot—sloggin' over Africa—
(Boots—boots—boots—boots, movin' up and
down again!)

There's no discharge in the war!

Seven—six—eleven—five—nine-an'-twenty mile
to-day—

Four—eleven—seventeen—thirty-two the day
before—

(Boots—boots—boots—boots, movin' up and
down again!)

There's no discharge in the war!

Don't—don't—don't—don't—look at what's in
front of you

(Boots—boots—boots—boots, movin' up an'
down again);

Men—men—men—men—men go mad with
watchin' 'em,

An' there's no discharge in the war.

Try—try—try—try—to think o' something
different—

Oh—my—God—keep—me from goin' lunatic!
(Boots—boots—boots—boots, movin' up an'
down again!)

There's no discharge in the war.

Count—count—count—count—the bullets in
the bandoliers;

If—your—eyes—drop—they will get atop o'
you

(Boots—boots—boots—boots, movin' up and
down again)—

There's no discharge in the war!

We—can—stick—out—'unger, thirst, an' weariness,

But—not—not—not—not the chronic sight
of 'em—

Boots—boots—boots—boots, movin' up an'
down again,

An' there's no discharge in the war!

'Tain't—so—bad—by—day because o' com-
pany,

But night—brings—long—strings o' forty
thousand million

Boots—boots—boots—boots, movin' up an'
down again.

There's no discharge in the war!

I—'ave—marched—six—weeks in 'Ell an'
certify

It—is—not—fire—devils dark or anything

But boots—boots—boots, movin' up an' down
again,

An' there's no discharge in the war!

THE MARRIED MAN

(RESERVIST OF THE LINE)

THE bachelor 'e fights for one
As joyful as can be;
But the married man don't call it fun,
Because 'e fights for three—
For 'Im an' 'Er an' It
(An' Two an' One makes Three)
'E wants to finish 'is little bit,
An' 'e wants to go 'ome to 'is tea!

The bachelor pokes up 'is 'ead
To see if you are gone;
But the married man lies down instead,
An' waits till the sights come on.
For 'Im an' 'Er an' a hit
(Direct or ricochee)
'E wants to finish 'is little bit,
An' 'e wants to go 'ome to 'is tea.

The bachelor will miss you clear
To fight another day;
But the married man, 'e says "No fear!"
'E wants you out of the way
Of 'Im an' 'Er an' It
(An' 'is road to 'is farm or the sea),
'E wants to finish 'is little bit,
An' 'e wants to go 'ome to 'is tea.

The bachelor 'e fights 'is fight
An' stretches out an' snores;
But the married man sits up all night—
For 'e don't like out o' doors:
'E'll strain an' listen an' peer
An' give the first alarm—
For the sake o' the breathin' 'e's used to 'ear
An' the 'ead on the thick of 'is arm.

The bachelor may risk 'is 'ide
To 'elp you when you're downed;
But the married man will wait beside
Till the ambulance comes round.

'E'll take your 'ome address
An' all you've time to say,
Or if 'e ~~sees~~ there's 'ope, 'e'll press
Your art'ry 'alf the day—

For 'Im an' 'Er an' It
(An' One from Three leaves Two),
For 'e knows you wanted to finish your bit,
An' 'e knows 'oo's wantin' you.
Yes, 'Im an' 'Er an' It
(Our 'oly One in Three),
We're all of us anxious to finish our bit,
An' we want to get 'ome to our tea!

Yes, It an' 'Er an' 'Im,
Which often makes me think
The married man must sink or swim
An'—'e can't afford to sink!
Oh 'Im an' It an' 'Er
Since Adam an' Eve began,
So I'd rather fight with the bachelor
An' be nursed by the married man!

LICHTENBERG

(N. ■ W. CONTINGENT)

SMELLS are surer than sounds or sights
To make your heart-strings crack—
They start those awful voices o' nights
That whisper, "Old man, come back."
That must be why the big things pass
And the little things remain,
Like the smell of the wattle by Lichtenberg,
Riding in, in the rain.

There was some silly fire on the flank
And the small wet drizzling down—
There were the sold-out shops and the bank
And the wet, wide-open town;
And we were doing escort-duty
To somebody's baggage-train,
And I smelt wattle by Lichtenberg—
Riding in, in the rain.

It was all Australia to me—

 All I had found or missed:

Every face I was crazy to see,

 And every woman I'd kissed:

All that I shouldn't ha' done, God knows!

 (As He knows I'll do it again),

That smell of the wattle round Lichtenberg,

 Riding in, in the rain!

I saw Sydney the same as ever,

 The picnics and brass-bands;

And the little homestead on Hunter River

 And my new vines joining hands.

It all came over me in one act

 Quick as a shot through the brain—

With the smell of the wattle round Lichtenberg,

 Riding in, in the rain!

I have forgotten a hundred fights,

 But one I shall not forget—

With the raindrops bunging up my sights

 And my eyes bunged up with wet;

And through the crack and the stink of the
cordite

(Ah Christ! My country again!)

The smell of the wattle by Lichtenberg,

Riding in, in the rain!

STELLENBOSH

(COMPOSITE COLUMNS)

THE General 'eard the firin' on the flank,
An' 'e sent a mounted man to bring 'im back,
The silly, pushin' person's name an' rank,
'Oo'd dared to answer Brother Boer's attack.
For there might 'ave been a serious engagement,
An' 'e might 'ave wasted 'alf a dozen men;
So 'e ordered 'im to stop 'is operations round
the kopjes,
An' 'e told 'im off before the Staff at ten!
And it all goes into the laundry,
But it never comes out in the wash,
'Ow we're sugared about by the old men
('Eavy-sterned amateur old men!)
That 'amper an' 'inder an' scold men
For fear of Stellenbosh!

The General 'ad "produced a great effect,"
The General 'ad the country cleared—almost;
The General "'ad no reason to expect,"
And the Boers 'ad us bloomin' well on toast!

For we might 'ave crossed the drift before the
twilight,

Instead o' sitting down an' takin' root;-

But we was not allowed, so the Boojers scooped
the crowd,

To the last survivin' bandolier an' boot.

The General saw the farm'ouse in 'is rear,

With its stoep so nicely shaded from the sun;

Sez 'e, "I'll pitch my tabernacle 'ere,"

An' 'e kept us muckin' round till 'e 'ad done.

For 'e might 'ave caught the confluent pneu-
monia

From sleepin' in his gaiters in the dew;

So 'e took a book an' dozed while the other
columns closed,

And ——'s commando out an' trickled
through!

The General saw the mountain-range ahead,

With their 'elios showin' saucy on the 'eight,

So 'e 'eld us to the level ground instead,

An' telegraphed the Boojers wouldn't fight.

They'll never know the shame that brands—
Black shame no livin' down makes white,
The mockin' from the sentry-stands,
The women's laugh, the gaoler's spite.
We are too bloomin' much polite,
But that is 'ow I'd 'ave us be . . .
Since I 'ave learned at Waterval
The meanin' of captivity.

They'll get those draggin' days all right,
Spent as a foreigner commands,
An' 'orrors of the locked-up night,
With 'Ell's own thinkin' on their 'ands.
I'd give the gold o' twenty Rands
(If it was mine) to set 'em free . . .
For I 'ave learned at Waterval
The meanin' of captivity!

PIET

(REGULAR OF THE LINE)

I do not love my Empire's foes,
Nor call 'em angels; still,
What *is* the sense of 'atin' those
'Oom you are paid to kill?
So, barrin' all that foreign lot
Which only joined for spite,
Myself, I'd just as soon as not
Respect the man I fight.

Ah there, Piet!—'is trousies to 'is
knees,

'Is coat-tails lyin' level in the bullet-
sprinkled breeze;

'E does not lose 'is rifle an' 'e does
not lose 'is seat,

I've known a lot o' people ride a
dam' sight worse than Piet!

I've 'eard 'im cryin' from the ground
Like Abel's blood of old,
An' skirmished out to look, an' found
The beggar nearly cold;
I've waited on till 'e was dead
(Which couldn't 'elp 'im much),
But many grateful things 'e's said
To me for doin' such.

Ah there, Piet! whose time 'as come
to die,

'Is carcass past rebellion, but 'is
eyes inquiren' why.

Though dressed in stolen uniform
with badge o' rank complete,

I've known a lot o' fellers go a dam'
sight worse than Piet.

An' when there wasn't aught to do

But camp and cattle-guards,

I've fought with 'im the 'ole day through

At fifteen 'undred yards;

Long afternoons o' lyin' still,

An' 'earin' as you lay

The bullets swish from 'ill to 'ill

Like scythes among the 'ay.

Ah there, Piet!—be'ind 'is stony kop,
With 'is Boer bread an' biltong, an'
'is flask of awful Dop;
'Is Mauser for amusement an' 'is pony
for retreat,
I've known a lot o' fellers shoot a
dam' sight worse than Piet.

He's shoved 'is rifle 'neath my nose
Before I'd time to think,
An' borrowed all my Sunday clo'es
An' sent me 'ome in pink;
An' I 'ave crept (Lord, 'ow I've crept!)
On 'ands an' knees I've gone,
And spooored and floored and caught and
kept
An' sent him to Ceylon!

Ah there, Piet!—you've sold me many
a pup,
When week on week alternate it was
you an' me "'ands up!"
But though I never made *you* walk
man-naked in the 'eat,
I've known a lot of fellers stalk a
dam' sight worse than Piet.

From Plewman's to Marabastad,
From Ookiep to De Aar
Me an' my trusty friend 'ave 'ad,
As you might say, a war;
But seein' what both parties done
Before 'e owned defeat,
I ain't more proud of 'avin' won,
Than I am pleased with Piet.
Ah there, Piet!—picked up be'ind the
drive!
The wonder wasn't 'ow 'e fought, but
'ow 'e kep' alive,
With nothin' in 'is belly, on 'is back,
or to 'is feet—
I've known a lot o' men behave a
dam' sight worse than Piet.

No more I'll 'ear 'is rifle crack
Along the block'ouse fence—
The beggar's on the peaceful tack,
Regardless of expense.
For countin' what 'e eats an' draws,
An' gifts an' loans as well,
'E's gettin' 'alf the Earth, because
'E didn't give us 'Ell!

Ah there, Piet! with your brand-new
English plough,

Your gratis tents an' cattle, an' your
most ungrateful frow.

You've made the British taxpayer
rebuild your country-seat—

I've known some pet battalions
charge a dam' sight less than Piet.

“WILFUL-MISSING”

THERE is a world outside the one you know,
To which for curiousness 'E'll can't compare—
It is the place where “wilful-missings” go,
As we can testify, for we are there.

You may 'ave read a bullet laid us low,
That we was gathered in “with reverent care”
And buried proper. But it was not so,
As we can testify, for we are there.

They can't be certain—faces alter so
After the old aasvogel 's 'ad 'is share;
The uniform's the mark by which they go—
And—ain't it odd?—the one we best can
spare.

We might 'ave seen our chance to cut the show—
Name, number, record, an' begin elsewhere—
Leavin' some not too late-lamented foe
One funeral—private—British—for 'is share.

We may 'ave took it yonder in the Low
 Bush-veldt that sends men stragglin' unaware
 Among the Kaffirs, till their columns go,
 An' they are left past call or count or care.

We might 'ave been your lovers long ago,
 'Usbands or children—comfort or despair.
 Our death (an' burial) settles all we owe,
 An' why we done it is our own affair.

Marry again, and we will not say no,
 Nor come to bastardise the kids you bear;
 Wait on in 'ope—you've all your life below
 Before you'll ever 'ear us on the stair.

There is no need to give our reasons, though
 Gawd knows we all 'ad reasons which were
 fair;

But other people might not judge 'em so,
 And now it doesn't matter what they were.

What man can size or weigh another's woe?
 There are some things too bitter 'ard to bear.
 Suffice it we 'ave finished—Domino!
 As we can testify, for we are there,
 In the side-world where "wilful-missings" go.

UBIQUE

THERE is a word you often see, pronounce it as
you may—

“You bike,” “you bykwe,” “ubbikwe”—
alludin’ to R. A.

It serves ’Orse, Field, an’ Garrison as motto
for a crest,

An’ when you’ve found out all it means I’ll
tell you ’alf the rest.

Ubique means the long-range Krupp be’ind
the low-range ’ill—

Ubique means you’ll pick it up an’ while you
do stand still.

Ubique means you’ve caught the flash an’
timed it by the sound.

Ubique means five gunners’ ’ash before you’ve
loosed a round.

Ubique means Blue Fuse, an' make the 'ole
to sink the trail.

Ubique means stand up an' take the Mauser's
'alf-mile 'ail.

Ubique means the crazy team not God nor
man can 'old.

Ubique means that 'orse's scream which turns
your innards cold!

Ubique means "Bank, 'Olborn, Bank—a penny
all the way"—

The soothin', jingle-bump-an'-clank from day
to peaceful day.

Ubique means "They've caught De Wet, an'
now we shan't be long."

Ubique means "I much regret, the beggar's
goin' strong!"

Ubique means the tearin' drift where, breech-
blocks jammed with mud,

The khaki muzzles duck an' lift across the
khaki flood.

Ubique means the dancing plain that changes
rocks to Boers.

Ubique means the mirage again an' shellin'
all outdoors.

Ubique means "Entrain at once for Groot-
defeatfontein"!

Ubique means "Off-load your guns"—at mid-
night in the rain!

Ubique means "More mounted men. Return
all guns to store."

Ubique means the R. A. M. R. Infantillery
Corps!

Ubique means that warnin' grunt the perished
linesman knows,

When o'er 'is strung an' sufferin' front the
shrapnel sprays 'is foes;

An' as their firin' dies away the 'usky whisper
runs

From lips that 'aven't drunk all day: "The
Guns! Thank Gawd, the Guns!"

Extreme, depressed, point-blank or short, end-
first or any 'ow,
From Colesberg Kop to Quagga's Poort—from
Ninety-Nine till now—
By what I've 'eard the others tell an' I in spots
'ave seen,
There's nothin' this side 'Eaven or 'Ell Ubique
doesn't mean!

THE RETURN

(ALL ARMS)

PEACE is declared, an' I return
To 'Ackneystadt, but not the same;
Things 'ave transpired which made me learn
The size and meanin' of the game.
I did no more than others did,
I don't know where the change began;
I started as a average kid,
I finished as a thinkin' man.

*If England was what England seems
An' not the England of our dreams,
But only putty, brass, an' paint,
'Ow quick we'd drop 'er! But she ain't!*

Before my gappin' mouth could speak
I 'eard it in my comrade's tone;
I saw it on my neighbour's cheek
Before I felt it flush my own.

An' last it come to me—not pride,
Nor yet conceit, but on the 'ole
(If such a term may be applied),
The makin's of a bloomin' soul.

Rivers at night that cluck an' jeer,
Plains which the moonshine turns to sea,
Mountains that never let you near,
An' stars to all eternity;
An' the quick-breathin' dark that fills
The 'ollows of the wilderness,
When the wind worries through the 'ills—
These may 'ave taught me more or less.

Towns without people, ten times took,
An' ten times left an' burned at last;
An' starvin' dogs that come to look
For owners when a column passed;
An' quiet, 'omesick talks between
Men, met by night, you never knew
Until—'is face—by shellfire seen—
Once—an' struck off. They taught me too.

The day's lay-out—the mornin' sun
 Beneath your 'at-brim as you sight;
The dinner-'ush from noon till one,
 An' the full roar that lasts till night;
An' the pore dead that look so old
 An' was so young an hour ago,
An' legs tied down before they're cold—
 These are the things which make you know.

Also Time runnin' into years—
 A thousand Places left be'ind—
An' Men from both two 'emispheres
 Discussin' things of every kind;
So much more near than I 'ad known,
 So much more great than I 'ad guessed—
An' me, like all the rest, alone—
 But reachin' out to all the rest!

So 'ath it come to me—not pride,
 Nor yet conceit, but on the 'ole
(If such a term may be applied),
 The makin's of a bloomin' soul.

But now, discharged, I fall away
To do with little things again. . . .
Gawd, 'oo knows all I cannot say,
Look after me in Thamesfontein!

*If England was what England seems
An' not the England of our dreams,
But only putty, brass, an' paint,
'Ow quick we'd chuck 'er! But she ain't!*

RECESSIONAL

(1897)

God of our fathers, known of old,
Lord of our far-flung battle-line,
Beneath whose awful Hand we hold
Dominion over palm and pine—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

The tumult and the shouting dies;
The captains and the kings depart:
Still stands Thine ancient sacrifice,
An humble and a contrite heart.
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

Far-called, our navies melt away;
On dune and headland sinks the fire:
Lo, all our pomp of yesterday
Is one with Nineveh and Tyre!
Judge of the Nations, spare us yet,
Lest we forget—lest we forget!

If, drunk with sight of power, we loose
Wild tongues that have not Thee in awe,
Such boastings as the Gentiles use,
Or lesser breeds without the Law—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

For heathen heart that puts her trust
In reeking tube and iron shard,
All valiant dust that builds on dust,
And guarding, calls not Thee to guard,
For frantic boast and foolish word—
Thy Mercy on Thy People, Lord!

Amen



THE COUNTRY LIFE PRESS
GARDEN CITY, N. Y.

